December 1979

# Seaby
# COIN & MEDAL BULLETIN

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PLATE 143

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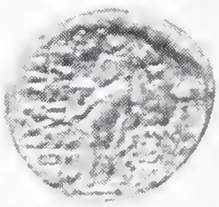

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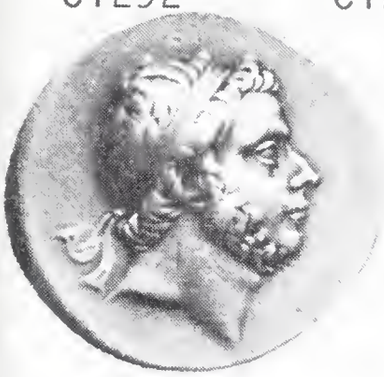

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DECEMBER 1979

# Seaby COIN & MEDAL BULLETIN

Number 736

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## CHRISTMAS CLOSING

Please note that these offices will be closed for the week beginning Monday 24th December. We shall re-open on Monday 31st December.

## A POSTHUMOUS DUTCH EAST INDIA COMPANY DOIT STRUCK OVER A BRITISH EAST INDIA COMPANY SUMATRA KEPING

By Michael Mitchiner

When the charter of the Dutch East India Company expired on 31st December 1799 it was not renewed and the Company's possessions passed to the Dutch Republic (Batavian Republic). During many decades prior to this date 'VOC' (Vereenigde Oostindische Compagnie) copper doits had been exported in large quantities from the Netherlands to the Dutch East Indies so that they formed a popular item of currency in the eastern islands by the time of the Company's demise. Some issues of 'posthumous' VOC doits are known to have been struck during the early 19th century to supplement the currency pool still circulating in Indonesia. Among the commoner such specimens are the doits and double doits dated 1790 that bear the Utrecht coat of arms and were struck in that city between 1827 and 1843 (Grogan 927; Krause-Mishler 1979, p. 951). These posthumous doits have a fairly characteristic fabric and were somewhat better produced than original 18th-century doits. Although there is a certain amount of evidence available regarding posthumous VOC doits struck in the Netherlands and exported to the east little is known about the production of comparable doits on Java itself, the place where the overstruck coin described here was most probably struck.

Æ Doit weighing 3.1 grammes.
*Original coin:*
British East India Company Æ keping struck for Sumatra and dated A.D. 1804–A.H. 1219.
*Overstrike:*
Dutch East India Company Æ doit bearing the shield of Westfriesland province and the rosette symbol (used 1781–1796) of the mint-master above the VOC monogram: dated 1786.

In the absence of the easily identifiable under-type dated 1804 there is nothing obvious about the doit to distinguish this issue fictitiously dated 1786 from doits of the same type actually produced in 1786. If one expands this concept slightly it is easy to conceive that the actual production of posthumous VOC doits struck during the early 19th century may well have been much greater than the relatively small number of issues that it has so far been possible to date to the decades following the demise of the Dutch East India Company on the 31st December 1799.

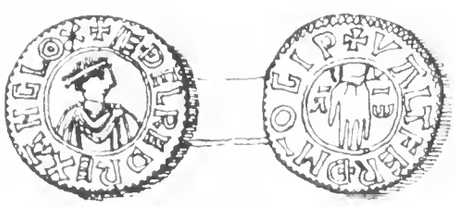
## BRITAIN'S EXCHANGE CONTROLS ABOLISHED

We are pleased to be able to inform all our overseas clients that all the Exchange Control restrictions on the payment of money abroad have ended after nearly forty years. We are now able to make payments of any amount in any currency.

# NUMISMATIC STUDENTS BEWARE!

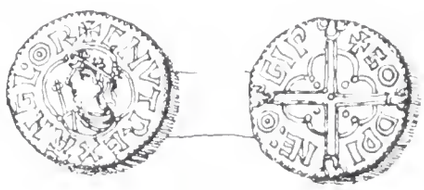
By J. C. Sadler

## SPECIMENS OF COINS OF IPSWICH.



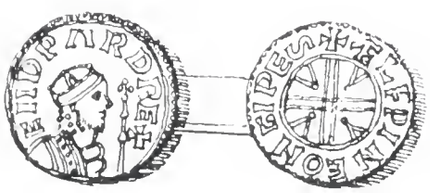
Etheldred.

Fig.1



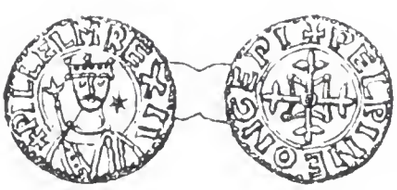
Canute.

Fig.2



Edward the Confessor.

Fig.3



William 1. or 2.

Fig.4

Henry 2.

Fig.5

Henry 3.

Fig.6

On the 26th April 1979, I was very pleased to purchase an original copy of *Ipswich and its early Mints*, 1848 by W. S. Fitch. (I had a photostat copy in my library, kindly supplied from the Ipswich Archives.) The book had a good pedigree and had passed through at least three libraries; the first owner, Joseph Warren, had noted

inside that Mr. Fitch had presented him with the copy and had also bound in a holograph letter of the author. The other certain owners being Frederic Arthur Crisp and Edmund Crisp Hunt of Tuddenham Hall near Ipswich.

After the Ipswich Mints paper, 17 interleaved plates of line drawings of Suffolk 17th-century tokens had been bound in. Also placed in the back of the book, between blank pages, were two loose plates. The first of these depicted tokens of Ipswich of the 17th, 18th and 19th-centuries, these also in line drawings. The other loose plate was headed "Specimens of coins of Ipswich" and illustrated, again in line, six hammered pennies, obverse and reverse. The plate was completely unknown to me and some of the moneyers and types were not on my listings of Ipswich.

In compiling these lists I had often wondered where Fitch and Golding (*The Coinage of Suffolk*, 1868) had seen coins struck by a GODWINE for Cnut and so on, many of which are totally unknown today. Little was I to know at the time but this plate was to give me the answer.

On the 27th April 1979, I received my copy of Seaby's *Coin and Medal Bulletin*, for May. That evening I had had a quick look at I. D. Brown's paper "Edward the Confessor" which is illustrated with old line drawings. The *Bulletin* was on the coffee table and I was gloating over my newly acquired "Fitch," on the dining-room table. When I reached the loose plate of Ipswich pence it suddenly struck me that the Edward the Confessor, Pyramids type penny was the same as the one illustrated by I. D. Brown, pp. 151, Fig. 10.

When I compared, these were indeed the same. The artist had changed CICES (Chichester) to GIPES, having done this presumably to save time in marking out, i.e. by using the same drawing. As it happens, the moneyer AELFWINE is known for Ipswich of this type but the dies were unknown to me. Here lies the danger of following drawings and not the actual coins. It is obvious that Fitch had followed this plate, as had Golding, or perhaps in Golding's case he might have followed Fitch. The conclusive evidence of this is the coin of Cnut, Quatrefoil type (Fig. 2), which reads GODPINE O GIP. This moneyer as mentioned above was listed by both Fitch and Golding but is totally unknown from coins of Cnut for Ipswich today and is probably another altered drawing, indeed it might be possible to trace the original mint as the reverse quarters contain an extra pellet each.

To take each coin in turn as they appear on the plate, we can comment as follows:

Fig. 1 an Æ penny of Aethelred II, 978–1016, of the First Hand type. 979–985. B.M.C. IIa, *Seaby* 1144, *J. J. North* 766. This is a good copy, especially the reverse.

Fig. 2 an Æ penny of Cnut, 1016–1035, of the Quatrefoil type 1016–1023. B.M.C. VIII, *Seaby* 1157, *J. J. North* 781. As stated above, this illustration has been changed to Ipswich, the moneyer being unknown for the type today.

Fig. 3 an Æ penny of Edward the Confessor, 1042–1066, of the Pyramids type, 1065–1066. B.M.C. XV, *Seaby* 1184, *J. J. North* 831.

This coin is stylistically good but as has been shown above it has been changed to Ipswich from Chichester.

Fig. 4. This is a complete concoction of William I, types B.M.C. IV/V, *Seaby* 1253/1254, *J. J. North* 844/845, the Two Sceptres type and the Two Star types with for good measure a touch of the Sword type, B.M.C. VI. (See how the bust extends to the edge of the coin, also the angle of the "sceptre"). The reverse central design is made up of types IV/V. (This you will note if you compare illustrations say in *Seaby's Standard Catalogue*.) The moneyer WELWINE is unknown of Ipswich today and it is probably this line drawing that the artist for Golding's pl. I copied to produce the moneyer WIEGELWINE, also unknown of Ipswich from coins.

Fig. 5 an Æ penny of Henry II, 1154–1189, of the Cross and Crosslets or "Tealby" type, 1158–1180 (Ipswich 1161–1180) of bust E2? *Seaby* 1341, *J. J. North* 960.

The moneyer ROBERT/RODBERD/RODBERT is known for "Tealby" C, D, E, and F of Ipswich by the writer. There has of course been quite a bit of artistic licence with the production of the line drawing and I have never seen a coin or photograph of a "Tealby" piece in such good condition. (Even the king looks pleased!)

Fig. 6 an Æ penny of John, 1199–1216, of the Short Cross coinage, class 5c, *Seaby* 1352, *J. J. North* 971.

Of quite good style. This class together with class 5b is by far the commonest type of Ipswich.

I am still of the opinion even after completion of this note that line drawings, if accurate, have much charm but the reattribution of a mint, such as discussed above must have caused much havoc with listings. Needless to say, the illustrations used in my little Ipswich Mint booklets were painted from actual coins, even if the printers preferred some upside down!

## FRONT COVER ILLUSTRATION

The coin illustrated on this month's front cover is a gold chaise d'or of Louis de Male, Count of Flanders, 1346-84. Born in 1330, the son of Louis of Nevers, Count of Flanders, he succeeded to the title in 1346 when his father fell at the Battle of Crecy in the protracted "Hundred Years' War". The intermittent fighting between England and France broke out again in 1369 and Louis subsequently married his daughter Margaret to Philip of Burgundy—an alliance which was to have far reaching effects when Philip succeeded to the title on Louis' death in 1384. (See A 1352).

## ROMAN COIN COLLECTING AND NUMISMATIC STUDY FROM THE 14TH TO THE 18TH CENTURY

By C. E. King

Coin collecting is a relatively modern phenomenon. In the ancient world the Romans avidly acquired 'antique' statues, cameos and even jewellery but coins lacked the same cachet. The only apparent interest the Romans had in them was in acquiring counterfeits for which according to Pliny they were prepared to pay more than the going rate for genuine pieces.[1] Certainly it does not seem to have occurred to anyone in antiquity that coins could be useful in the study of history and contemporary references to their metrological base or economic role are relatively rare.

If the antique world was never moved to collect and study coins the Middle Ages was equally indifferent, particularly in regard to objects from the Roman past.[2] Some regarded the images on 'pagan' coins as idolatrous, others attempted to assimilate them to Christian iconography. Hercules strangling the lion, for example, became Samson while victories were transformed into angels. Often portraits of Roman emperors were seen as images of biblical patriarchs. Identification of the money in which Judas was paid was a source of particular fascination and for some curious reason a Rhodian Drachm with the head of a facing Helios was thought to be the coin in which he was paid, as we know from examples still existing in church treasures in Europe.[3]

It was in the 14th century that the collection and serious study of coins began. The growing interest in coins was linked to the general re-awakening of the desire to study and emulate the classical past which we identify with the Renaissance. Initial attention focussed on Roman coins since they were readily available in Western Europe and their legends could be easily read. By 1335 a certain rich gentleman of Treviso,

Oliver Forza (Forzetta) already had a collection of antiquities including bronzes, marbles, inscriptions and manuscripts, of which coins also formed a significant part. A few years earlier, between 1313 and 1320 Giovanni Mansonario of Venice had illustrated his 'Historia Imperialis' with pictures of Roman emperors drawn from coin portraits. The humanist Petrarch had a profound influence on what coins were collected and why. He seems to have been the first individual to conceive of collecting Roman coins in order to have both a portrait gallery of the emperors and to use coinage as an adjunct to the study of classical history. In 1354 he presented a small collection of Roman coins to the emperor Charles IV exhorting him to follow the example of his illustrious predecessors. Later he was able to utilize a gold coin of Agrippina which he owned to clarify an ambiguous passage in Suetonius, and this was almost certainly the first attempt to use coin evidence in this way. Petrarch's friend Boccaccio also had a small collection of gold and silver coins and clearly derived his enthusiasm for the beauty of the empress Faustina whom he praised highly in his work 'de claribus mulieribus' from coins in his possession and those of his friends. Petrarch also indirectly stimulated the production of Italian medals. The first issue of medals in 1390 by Francesco da Carrara and his son Francesco Novello to celebrate the liberation of the city from the Visconti were modelled on bronze sestertii of Galba and Vitellius. Thus by the 14th century three interconnected reasons for collecting and studying Roman coins had emerged: (1) their curiosity value and the prestige they brought their owners, (2) their use as artistic models, and finally the contribution they could make in illuminating the past.

In the 15th century interest in coin collecting grew and it became not only generally accepted that a gentleman should collect coins but almost necessary in terms of his status that he do so. Both humanists and princes took up the pastime and the Medici of Florence, the Aragonese of Naples, the Este family of Ferrara and the Gonzagas of Mantua for example owned large coin collections while the humanists who most wanted to collect 'portraits' of famous men are too numerous to mention, but interesting reverses also attracted attention. The outstanding collector of the century was Pope Paul II who not only owned a huge number of coins but also possessed an outstanding ability to identify pieces by their type and assign them to emperors. The 15th century interest in Roman coins was largely iconographical. Artists made drawings of emperors based on coin portraits, utilized details of dress, armour etc. in paintings and studied and used architectural elements in their own work. Coin portraits were used extensively in manuscript and illustration especially ancient texts or histories.

The interest artists took in studying Roman coins stimulated the production of Italian medallions and had a strong influence on their style and composition. Roman lettering styles for example were copied, the content of reverse types was re-used and the arrangement of profile portraits within a circular framework normally bordered by lettering became the standard format not only for medallions but much modern coinage. Artists also 'invented' Roman coins, often as in the case of the Cavino family of Padua with no intention of producing 'forgeries' but simply to copy as best they could the ancient style. Unfortunately scholarly interest in studying coins did not keep pace with the growth of interest in collecting coins and their use by artists in the 15th and 16th centuries. The most common numismatic books consisted of portraits of famous men illustrated by their coins but legends were often carelessly and incorrectly read and type content interpreted without any real attempt to understand their actual significance. The first serious book on Roman coins was by the Frenchman Guillaume Budé in 1514 but unfortunately it had little influence on the more popular numismatic literature which continued to concentrate on producing coin portraits. Nevertheless by the later 16th century coins began to be studied more rigorously. Coin collecting was no longer limited to Italy for as the Renaissance spread

throughout Western Europe so did an interest in collecting and studying Roman coins. It was recognised that it was no longer sufficient simply to amass a large number of coins, but they also had to be identified, classified, and the genuine distinguished from the false. As individual collections had now become quite large—for example the Dutchman Abraham von Goorle had 4,000 gold pieces, 10,000 silver and 15,000 bronzes—enthusiasts began to travel throughout Western Europe to look at coins and classify them. Although early scholars such as Goltz often accepted false coins as genuine, by publishing what they had seen, they at least laid the foundations of a body of information which could be compared and checked.

It was during the 16th and 17th centuries that royal collections, often of very large size, were amassed and in some cases, as for example Charles I of England, dispersed after his death. Many of his coins were sold to Queen Christine of Sweden. The reason for this regal interest in coin collecting was neatly summarized by Henry IV of France who said a King collected coins because they ornamented the palace, they were useful in the instruction of princes, and they provided artists with good models to copy. By 1663 the imperial collection in Vienna for example had nearly 20,000 coins.

During the 17th and 18th centuries the number of coin collectors continued to grow as did scholarly interest in their identification and classification. Individuals began to catalogue their own collections for the first time and it became important to be able to read coins correctly, draw them accurately and arrange them in their proper sequence. Since then numismatic study has become ever more systematic and rigorous. Coin collectors also have become more sophisticated in their interests, no longer limiting themselves to 'portrait galleries' of the Roman emperors but often acquiring coins because of a special interest in a specific place or historic period even though the objects themselves have little aesthetic appeal to the uninitiated layman. None the less the underlying reasons for collecting and studying coins have changed very little from the 14th century, and their aesthetic appeal, their rarity or curiosity value, and their historical significance continue to be the foundation on which the collection and study of coins rests.

[1] Nat. Hist. 33, 132. To the extent that coins were incorporated into jewellery (i.e. in collars etc.) they would also have been 'collected' but not as objects of antiquarian interest.

[2] Although they did occasionally incorporate bits of design from Roman coins into contemporary pieces, viz. reliquaries. See Babelon, Traité de monnaies Greques et Romaines, 1, 81 ff.

[3] For example at Malta, the church of Saint-Jean-de-Latran of Paris. Babelon, Traités de monnaies Greques et Romaines, 1. 78 ff.

## AUSTRALIA 1980

Although we shall shortly be writing to all our clients in Australia, we should like to give advance notice of the visit by Frank Purvey and Stephen Mitchell next February and March. The proposed itinerary, which may be subject to last minute change, is as follows:

Sydney ..... February 19th to 23rd.
Brisbane ..... February 25th to 26th.
Melbourne ..... February 28th to March 2nd.
Adelaide ..... March 3rd to March 5th
Perth ..... March 6th to March 8th.

In the meantime we should be most pleased to hear from anyone wishing to meet us with a view to either buying or selling coins, or discussing their possible future requirements.

# LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

**New profile portrait for the Queen.** A new profile portrait of Queen Elizabeth II appears on the 1979 New Zealand dollar, which is to be released some time in October. Designed by James Berry, well-known native New Zealand coin designer, the portrait faces right. It is a fuller and more mature portrait than the Machin portrait now in use. The tiara and Queen's hair are more prominent and the bust terminates just below the neck and does not show her shoulders, as does the Machin portrait. This new portrait is reflective of the Queen as a very attractive and mature lady.—*World Coin News, October*, 1979.

**Dutch claim isle treasure.** Dutch gold and silver coins from the eighteenth century which have been recovered from a wreck off Shetland are to be taken from the local museum and sold. The 77 gold ducats and 1500 silver ducatoons which were found by North Sea oil diver Richard Price, a Cheshire man who is also an amateur underwater archaeologist, are likely to fetch thousands of pounds from collectors. The museum will be left with less valuable material from the wreck—that of a Dutch East Indiaman, the De Liefde, which foundered on the Shetland island of Skerries in 1711. Although the vessel was abandoned 268 years ago, it was never officially written off by insurers. It is still therefore Dutch property and Mr. Price carried out his dives with Dutch Government permission.—*Glasgow Herald, October 12th*, 1979.

**"Eid Mar" denarius in new Roman hoard.** A priceless hoard of 258 Roman silver coins, some dating back to 154 B.C., has been discovered in a corn field at Beck Row by two amateur treasure hunters using a metal detector which cost them £56. The coins, described yesterday by an expert at Fitzwilliam Museum, Cambridge, as "of immense importance", include a rare silver denarius minted to celebrate the death of Julius Caesar in 44 B.C. They are in very good condition and represent the most significant discovery of treasure in the area for many years.—*Eastern Daily News, September 26th*, 1979.

**"Sunken treasure" from Norwich Museum.** Two tons of coins have been found by six members of a sub-aqua club in a Norman well at Norwich Castle Museum. The coins, dating back to the early 1800's, have been thrown down the well by visitors to the castle, and are estimated to be worth several thousand pounds. Six members of the club spent the weekend making their fourth attempt to get to the bottom. Mr. Percy Trett, a naturalist, said the divers had reached 116 ft. and were "still knee-deep in coinage".—*Daily Telegraph, September 29th*, 1979.

**New Light on the Colchester hoards.** Historian David Stephenson, author of the best-selling "Book of Colchester", is confident that he has solved the mystery of how two magnificent treasure hoards remained hidden in the town centre for nearly 700 years. Dr. Stephenson says he stumbled on the solution while delving with colleagues into Colchester's medieval Jewish community.

A lead bucket containing 14,000 13th century silver pennies was found by two building workers on a development site in Colchester High Street on February 13, 1969. The find was one of the biggest ever made in Britain. And 67 years earlier—on July 5, 1902—workmen excavating the site of the London and County Bank in High Street, now the Westminster Bank, found a lead casket containing over 12,000 early English silver pieces.

Explaining the background to the finds, Dr. Stephenson told the *Standard*: "The Jews were not numerous in Colchester in medieval times. Out of a total population of perhaps 3,000 souls, only some 50 or 60 were Jewish. Nevertheless, this small community contained some of the most important figures in the borough. For one thing, they were often very wealthy." Dr. Stephenson adds: "Indeed, it is cash which explains the presence of the Jews in the town. Forbidden by royal order from engaging in trade or manufacture, the Jews of medieval England became instead its bankers, for moneylending was the one calling left open to them. So important were the Jews to the economy that they were not treated as ordinary burgesses but were the special property of the king, who both protected and exploited their wealth. It was not only the king who called upon the resources of the Jews; his nobles and courtiers borrowed heavily. We find Colchester Jews lending money to the Earl of Winchester in 1244 and to Walter de Merton, Chancellor of England, in 1273."

"It has always been believed by earlier historians" says Dr. Stephenson, "that the Jews were forced to live in a restricted quarter in the Stockwell area of Colchester". They did indeed", he adds, "have a synagogue and several houses in that area. But further research has revealed that they dwelt in other parts of the town—along both sides of High Street and next to Pelham's Lane. But their religion brought them into conflict with the Church, and in 1251 the Abbot of St. John's had them evicted from their meeting house on St. John's Green, which was then converted into a Christian chapel. Soon," says Dr. Stephenson, "the whole embattled community was to leave Colchester altogether, and this time by royal command. In 1290, in common with all the Jews in England, they were ordered by Edward I to leave the kingdom, taking only what they could carry."

Dr. Stephenson adds that many theories have been advanced about the two Colchester treasure hoards. But the possibility that the Jews hid the coins has always been rejected on the

grounds that they lived only in the Stockwell area of the town. "But we now know better. And, indeed, we know that Jews held houses very close to the sites where the coins were hidden. Even more, we know that the coins were not all hidden at once but were added to at intervals. And the deposits, significantly, coincide with periods when the king was putting financial pressure on the Colchester Jews. It was surely the case that the coins were left hidden in 1290 by the departing Jews, who perhaps hoped to be able to return and reclaim their money. It was not to be, for the Jews were excluded from England until 1656, when Oliver Cromwell readmitted them. It was thus to be over six centuries before the final secret of Colchester's medieval Jews was discovered."—*From a report by Wyn Jones for the Essex County Standard, 14th September,* 1979.

## B.A.N.S. CONGRESS

The annual Numismatic Congress will be held at Scraptoft College, Leicester, on 11th-13th April 1980. The host society is the Leicester and District Numismatic Society.

Application forms may be obtained from P. Kelly, Esq., 95 Tewkesbury St., Leicester LE3 5HR. Application forms must be returned by 4th March.

## NUMISMATIC SOCIETIES

### MEETINGS FOR DECEMBER 1979

**Royal Num. Soc.** 18th. "An experiment in debasement under Charles I", by J. P. C. Kent. Society of Antiquities, Burlington House, Piccadilly, London, W1C OH5, at 5.30 p.m.

**Bexley Coin Club.** 18th. Christmas Party. St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

**Birmingham Num. Soc.** 5th. "Coins in their time", by Peter Selby. 19th. Christmas Auction and informal evening. "The Crown", Broad Street, Birmingham, at 7.30 p.m.

**Bridgend Num. Soc.** 3rd. "Medallions", by D. Jones. 17th. Christmas Dinner. Wyndham Hotel, Dunsoven Place, Bridgend, at 8.30 p.m.

**Buckinghamshire Num. Soc.** 5th. Pre-Christmas Social Event. The Church Hall, Whitchurch, Bucks., at 7.30 p.m.

**Cambridgeshire Num. Soc.** 10th. "The Coinage of Augustus", by T. R. Volk. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

**Coventry & Dist. Num. Soc.** 7th. A Bring and Buy Sale, in aid of club funds. The Bridge Club, Spon Street, Coventry.

**Crewe & Dist. Coin & Medal Soc.** 11th. A.G.M., followed by the competition for the "Roy Griffin Trophy". Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

**Darlington & Dist. Num. Soc.** 19th. Xmas Party. Red Lion Hotel, Priestgate, Darlington, at 7.30 p.m.

**Derbyshire Num. Soc.** 10th. Quiz. Jacobean House, Wardwick, Derby, at 7.45 p.m.

**Devon & Exeter Num. Soc.** 5th. Social evening with auction. Community Centre, St. David's Hill, Exeter, at 7.30 p.m.

**Essex Num. Soc.** 7th. "Medals with a story", by A. A. Purves. Civic Centre, Chelmsford, at 8.00 p.m.

**Glasgow & West of Scotland Num. Soc.** 13th. "Hunter Coin Cabinet", by Dr. Donal Bateson. Room T210, Adam Smith Building, Glasgow University, at 7.30 p.m.

**Harrow & N.W. MIDDX. Num. Soc.** 13th. "Anglo-Saxon Coins", by Eric Harris. Y.W.C.A., 51, Sheepcote Road, Harrow, at 8.00 p.m.

**Kent Num. Soc.** 14th. A.G.M., with Dr. J. P. C. Kent. Adult Education Centre, St. Faith's Street, Maidstone, Kent, at 7.15 p.m.

**Kingston Num. Soc.** 20th. 22nd Members' Auction. Old Market Hall, Market Place, Kingston-Upon-Thames, at 8.00 p.m.

**Lancashire & Cheshire Num. Soc.** 1st. Auction of Members' Duplicates. The Friends' Meeting House, 6, Mount Street, Manchester 2, at 2.30 p.m.

**Leicester & Dist. Num. Soc.** 12th. Committee meeting. 19th. A.G.M., St. Matthew's Centre, Malabar Road, Leicester, at 7.30 p.m.

**Lincolnshire Num. Soc.** 19th. Grading and identification exercise. Grimsby Central Library, at 7.30 p.m.

**London Num. Club.** 6th. 61st Club Auction Sale. Bible House, 146, Queen Victoria Street, London, E.C.4., at 6.30 p.m.

**Loughborough Coin and Search Soc.** 8th. "Christmas Coin Fair." 10 a.m.-5 p.m., Loughborough Library.

**Merseyside Num. Soc.** 3rd. "An introduction to the Coinage of the Crusader States 1098-1291." Liverpool Museum, at 7.00 p.m.

**Norfolk & Norwich Num. Soc.** 17th. N. & N.N.S. Annual Auction. Assembly House, Theatre Street, Norwich, at 7.30 p.m.

**Nottinghamshire Num. Soc.** 11th. "History and coins of Ceylon", by Keith Russell. "Medallions of Notts. and Derbyshire Personalities", by E. W. Sanson. The Auditorium, County Library, Angel Row, Nottingham, at 7.00 p.m.

**Ormskirk & Dist. Num. Soc.** 6th. Social Evening. Snig's Foot Hotel, Church Street, Ormskirk, at 8.00 p.m.

**Oxford Num. Soc.** 8th. "Annual Quiz", by S. R. D. Leggett. Morris Room, Oxford Union Society, at 2.30 p.m.

**Reading Coin Club.** 3rd. "The Hungerford Court Leet", by R. James. Reading Museum, at 7.15. p.m.

**Sheffield & Dist. Num. Soc.** 19th. White Elephant Sale. City Museum, Weston Park, Crookes, Sheffield 10, at 7.30 p.m.

**Southampton & Dist. Num. Soc.** 14th. "1696 and all that". The Star Hotel, High Street, Southampton, at 7.30 p.m.

**South Wales & Monmouthshire Num. Soc.** 12th. 21st Anniversary and Christmas Buffet Evening. The Three Horse Shoes, Pillmawr Road, Newport, at 7.30 p.m.

**St. Albans & Herts. Num. Soc.** 11th. "Franz Josef I of Austria-Hungary and his Coinage", by Michael Nicol. St. Michael's Parish Centre, St. Albans, at 7.30 p.m.

**Torbay & Dist. Num. Soc.** Dec. Commonwealth Empire Coinages. Torre Conservative Club, at 7.45 p.m.

**Wessex Num. Soc.** 13th. Christmas Auction Sale of Coins, by R. Lax. Athelstan Arms Hotel, Cranleigh Road, Southbourne, Bournemouth, at 8.00 p.m.

**Wickford Num. Soc.** 11th. Social Evening. Park Lodge, Nevendon Road, Wickford, Essex, at 7.30. p.m.

**Worthing & Dist. Num. Soc.** 13th. Dinner. Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

**Yeovil & Dist. Num. Soc.** 5th. Christmas Coin Quiz. Yeovil Reference Library, King George Street, Yeovil, at 7.30 p.m.

# Seaby

Number 736

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**Grades of Preservation**—Conditions of a coin in order of merit.

| | | | | |
|---|---|---|---|---|
| | Proof | Flan bruni | Polierte Platte | Fondo specchoi |
| FDC | Mint state | Fleur de coin | Stempelglanz | Fior di conio |
| EF | Extremely fine | Superbe | Vorzüglich | Splendido |
| VF | Very fine | Très beau | Sehr schön | Bellissimo |
| F | Fine | Beau | Schön | Molto bello |
| | Good | Très bien conservé | Sehr gut erhalten | Bello |
| | Fair | Bien conservé | Gut erhalten | Discreto |

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
**N.B.**—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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# GOLD COINS

## ANCIENT

**A1292 GREEK, Lesbos,** *c.* 480-440 B.C., electrum hecte ($\frac{1}{6}$th stater). Lion's head r. ℞. Incuse calf's head r. *As B.M.C. 16.* 2.513 gms., 38.7 gns. *VF £550*

**A1293*** — Another, but head of Persephone r. ℞. Bull in rectangle. *B.M.C. 65/66.* 2.547 gms., 39.2 gns. *nearly EF, attractive £675*

**A1294 Cyrenaica, Magas,** Governor of Cyrene, 308-277 B.C., obol. Head of Ammon r. ℞. Thunderbolt between two eight-pointed stars. *B.M.C. 16 good VF, obv. off-centre £225*

**A1295*ROMAN, Caracalla,** A.D. 198-217 (Sole Emp. A.D. 212-7). Aureus. Laur. head r. ℞. SECVRITATI PERPETVAE. Security seated on couch to l., facing r., punch mark in *rev.* legend (11 o'clock). *C. 575.* Found at Bury St. Edmunds *good F, a little pitted £1,250*

**A1296 Constantius II,** 337-61, solidus of Antioch. Diad. dr. and cuir. bust r. ℞. GLORIA REIPVBLICAE. Roma and Constantinopolis seated, facing each other, holding shield inscribed VOT XX MVLT XXX, in ex. SMANT. *S. 3888* *good VF, attractive £300*

**A1297 Valens,** A.D. 364-78. Solidus of Antioch. Similar to A. 1296. ℞. Emp. stdg. holding Victory and labarum, in ex. ANTB *. *S. 4004* *a really good VF, attractive £225*

**A1298 Theodosius II,** 402-450, solidus of Constantinople. Helmeted bust three-quarters facing r., holding shield and spear. ℞. IMP XXXX II COS XVII PP, in ex. CONOB, Roma seated facing l., holding cr. gl. and sceptre; * to l. of figure. *S. 4188* *nearly EF, scarce £300*

**A1299 Zeno,** 474-91, solidus. Similar to A. 1298. ℞. Victory stdg. l., holding long cross. Star to r. As A4288 *VF, edge a little uneven £135*

**A1300* LOMBARDS,** anonymous coinage, attrib. to Authari (584-90) or Agilulf (590-615), tremiss of Pavia (ancient Ticinum). Crude diad. dr. and cuir. bust of Maurice Tiberius r. ℞. Crude Victory advancing within annular border. Bernareggi l. *cf.* to Wroth 25, XVIII No. 23 *nearly EF, for issue RR £900*

**A1301 ANCIENT BRITISH, Gallo Belgic,** Ambiani 'E' stater, *c.* 57-45 B.C. *Obv.* Blank. ℞. Disjointed curved horse r., pellet below. *S. 7, M. 27* *a really good F £300*

## ENGLISH HAMMERED GOLD

**A1304 Edward III,** Transitional Treaty Period, quarter-noble with trefoils on cusps of obverse tressure. *S. 1501* *nearly VF £135*

**A1306*Henry VIII,** posthumous issue, half-sovereign of Southwark mint but no mm. King with youthful portrait on throne, rose at feet. ℞. Crowned shield with supporters (Iron and dragon) with E above HR monogram. *S. 2394* *rare with no mm., good F £535*

**A1307* Edward VI,** second period, half-sovereign, mm. arrow (1549). Bare hd r. ℞. Crowned garnished arms between E and R. *S. 2435* *slightly creased, good portrait, VF £1,500*

**A1309* James I,** second coinage, unite, mm. lis (1604-5). Half length bust r. ℞. Crowned arms between I and R. *S. 2618* *a full well rounded coin, EF as struck £1,10*

**A1310** Britain Crown, mm. tun (1615-16). Fifth bust r. ℞. Crown between I and R over arms. *S. 2626* *good VF £27*

**A1311** Quarter laurel, mm. lis (1623-4). Laureate hd. l. *S. 2642* *nearly EF £30*

## MILLED GOLD

**A1312* Charles II,** two guineas 1682. Second bust, rounded truncation r. ℞. Cruciform shields. *S. 3335* *red tone, good VF/nearly EF £2,30*

**A1313** Guinea 1681. Similar to A1312. *S. 334-* *good F/F £30*

**A1314*** Half-guinea, 1682, elephant and castle. *S. 3349* *RRR, VF £1,50*

**A1315 James II,** guinea, 1687. Second bust l. ℞. Cruciform arms. *S. 3402* *good VF, but scratched in obv. field an reduction marks on rev. £42*

**A1316* William III,** five guineas, 1701. Second bust, "fine work" type, r. ℞. Cruciform arms, lion of Orange at centre. *S. 3456* *some striations across the coin both sides but hig parts are good, otherwise nearly EF £3,60*

**A1317 George I,** half-guinea, 1726. Second (older) bust r. ℞. Cruciform arms with Star of Garter at centre. *S. 3637* *F £12*

**A1318 George II,** two guineas, 1740. Intermediate hd. l. ℞. Crowned garnished shield. *S. 3668* *good VF £65*

**A1319* George III,** guinea, 1768. Third hd. r ℞. Crowned garnished arms. *S. 3727* *nearly EF £50*

**A1320** Guinea, 1784. Fourth hd. r. ℞. Similar to A1319 *VF £15*

**A1321** Guinea, 1790. Fifth hd. r. ℞. 'Spade' type shield. *S. 3729* *£30*

**A1322** Guinea, 1799. Similar to A1321 *rare date, nearly EF £45*

**A1323*** Military Guinea, 1813. Sixth hd. r. ℞. Shield within Garter. *S. 3730* *one of the finest we have ever seen, proof-like, good EF £1,60*

**A1324*** Quarter-guinea, 1762. *S. 3741* *good EF and delightful £30*

**A1325*** Half-guinea, 1765. Second hd. r. ℞. Garnished arms. *This is the only specimen of this date to pass through our hands, and is possibly unique; the only other one we have seen had 5 over 4* *EF, RRRR £2,000*

**A1326** — 1797. Fifth hd. r. *S. 3735* *EF £325*

**A1327** — 1806. Seventh type. *S. 3737* *nearly EF £225*

**A1328** Last issue, sovereign, 1820. Laur. hd. r. ℞. St. George and Dragon. *S. 3785* *EF £420*

**A1329** Half-sovereign, 1817. *S. 3786* *EF £375*

**A1330** — 1818 *EF £450*

**A1331 George IV,** half-sovereign, 1823. *S. 3803* *good VF £225*

**A1332*** — 1826, Proof, half-sovereign. Bare head l. R. Crowned arms. *S. 3804*
*nearly FDC, brilliant* £750
**A1333 Victoria,** young head, sovereign, 1838. R. Shield. *S. 3852* *nearly VF* £100
**A1334*** — **1874,** die no. 32. *S. 3853*
*extremely rare, nearly VF/good VF* £1,500
**A1335** Jubilee issue, five pounds, 1887. R. St. George. *S. 3864* *EF* £750
**A1336** — two pounds, 1887. Similar. *S. 3865*
*EF* £425
**A1337** Veiled head issue, two pounds, 1893. *S. 3873* *EF* £475
**A1338*** — Half-sovereign, 1893. Proof. As A1337. *S. 3878* *about FDC* £430
**A1339 Edward VII,** currency issue, five pounds, 1902. *S. 3965*
*about EF; faint surface marks on obv.* £750
**A1340** — matt proof, five pounds, 1902. Similar. *S. 3966*
*good EF, small scratch above eye* £750
**A1341** — matt proof, ½ sovereign, 1902. *S. 3974* *about FDC* £100
**A1342 George V,** proof, five pounds, 1911. *S. 3994* *nearly FDC, brilliant, tiny specks in obv. field* £1,500
**A1343** — 1911, Proof sovereign. *S. 3996*
*FDC* £350
**A1344** — Currency issue, 1916, sovereign. *S. 3996* *rare date* £75

## OVERSEAS GOLD COINS

**A1350 AUSTRIA,** Francis I, ducat, 1830E (Karlsburg). Laureate head r. R. Imp. eagle arms. *F. 339* *good VF/nearly EF,* £85
**A1351** — 1835A (Vienna). Similar, but smaller bust with older features. *F. 343*
*VF/nearly EF* £75
**A1352* BELGIUM, Flanders,** Louis de Male, (1346-84). chaise d'or. Ruler seated on throne, holding sword in r. hand, shield with lion design in l. hand. R. Floriated cross in quatrilobe. *F. 96*
*nearly EF attractive, see front cover* £1,375
**A1353** — **Kingdom of,** Leopold II, 20 francs, 1877. Bare head r. R. Crowned arms. *F. 8*
*good VF/nearly EF* £45
**A1354** Albert, 20 francs, 1914 with French legends. Uniformed bust l. R. Crowned arms. *F. 12* *EF, some minor surface marks* £75
**A1355* CANADA,** Elizabeth II, 100 dollars, 1979, commemorating the International Year of the Child. Bust of Queen r. R. Children playing *FDC in case of issue* £125
**A1356* FRANCE,** Louis XV, louis d'or 1726L (Bayonne). Draped bust l. R. Crown above two shields. *F. 207* *VF/good VF, some faint obverse surface marks, rare* £400
**A1357** Napoleon I, 40 francs, 1811A. Laur. bust l. R. Value in wreath. *F. 248*
*VF/good VF* £150
**A1358** Napoleon III, 20 francs, 1854A. Bare head r. R. As A1357. *F. 310*
*better than VF* £50
**A1359** — 5 francs, 1854A. (small flan). As A1358. *F. 315* *VF/good VF* £35
**A1360 HUNGARY,** Franz Joseph, 20 francs/8 florins, 1885. Laur. head r. Crowned arms. *F. 87* *good VF* £50
**A1361 Vatican,** Innocent VIII (1484-92), ducat. Arms of City. R. St. Peter fishing in boat. *F. 26* *nearly VF* £300
**A1362* ITALY, Vatican,** Alexander VI **Borgia** (1492-1503), ducat/fiorino. Arms of City. R. St. Peter in ship, fishing. *F. 31*
*nearly EF, rare and attractive* £750
**A1363 Venice,** Francis Foscari, 1423-57, ducat. Doge kneeling before St. Mark. R. Christ stdg. in oval. *F. 1232*
*VF, weak in parts* £80
**A1364** Mark Anthony Guistimani, 1684-88, zecchini. Similar to A1363. *F. 1341* *VF* £100
**A1365** John Corner II, 1709-22, zecchini. Similar. *F. 1372* *good VF, weak in parts* £100
**A1366* NETHERLANDS,** Louis Napoleon, ducat, 1808. Bare head l. R. Knight stdg. *F. 4; Sch. 129; Del. 1179*
*a superb piece, as struck, but slight blank filing on obv. and a little crinkled as usual* £900
**A1367** Wilhelmina, 10 guilders, 1932. Head r. R. Crowned arms. *F. 26* *EF* £45
**A1368 PORTUGAL,** John V, 400 reis, 1741. Crown above crossed palms. R. Cross of Jerusalem. *F. 79* *VF* £57·50
**A1369 SWEDEN,** Oscar II, ten kroner, 1877. Bare head l. R. Crowned arms. *F. 71*
*about EF* £90
**A1370 Z.A.R.,** Kruger pond, 1892 double shaft. Head of Kruger l. R. Arms. *F. 2*
*VF/good VF, scarce* £120
**A1371** — Half pond, 1892, d'shaft. Similar. *F.3* *nearly EF* £175
**A1372 SOUTH AFRICA,** Elizabeth II, proof, ½ pound, 1953. Queen's head r. R. Springbok. *F. 10* *EF* £50
**A1373** — Republic, 1 rand, 1973. Bust of Riebeck. R. As A1372. *F. 12* *good EF* £30

# ANCIENT COINS

## GREEK

All are silver unless otherwise stated.

The number after Æ is diameter in millimetres.

**C1277* LUCANIA, Metapontum,** 530-510 B.C., stater (7.95 grms.). Ear of barley, MET downwards to l. R. As obv., but incuse and without inscription. *cf. B.M.C. 5* *VF* £150
**C1278 Thurium,** 350-281 B.C., distater (16.10 grms.). Hd. of Athena r., wearing crested Athenian helmet ornamented with Skylla holding rudder; owl behind, ΕΥΘ on helmet. R. Bull butting r., ΘΟΥΡΙΩΝ and ΣΩΓ above, AP monogram and bird below, two tunny-fishes r., in ex. *Noe 430* *F* £200
**C1279** 3rd century B.C., Æ 13. Laur. hd. of Apollo r. R. Horse galloping r., ΘΟΥ above, AΣ below. *B.M.C. 149 var.* *good VF* £25

**C1280*** **Velia,** 400-350 B.C., didrachm (7.34 grms.). Hd. of Athena l., wearing crested Athenian helmet adorned with curled wing; K behind. ℞. Lion walking l.; above, Φ — I either side of triskeles, shell below, ΥΕΛΗΤΩΝ in ex. *good VF £250*

**C1281*** **SICILY, Akragas,** 510-472 B.C., didrachm (8.19 grms.). Eagle with closed wings stg. r., AK to l., RA to r. ℞. Crab with CAΣ below. *B.M.C. 34 good F/good VF £200*

**C1282** **Camarina,** 413-405 B.C., Æ trias. Hd. of Athena l., wearing crested Athenian helmet adorned with wing. ℞. Owl stg. l., holding lizard in r. claw; KAMA to r., three pellets in ex. *B.M.C. 39 VF £50*

**C1283*** **Catana,** 413-404 B.C., drachm (3.96 grms.). Hd. of bald and bearded Selinos facing. ℞. KATANAIΩN. Diad. hd. of Amenanos l., laurel-spray with berry behind. *Lockett syll. 734 very rare, F £350*

**C1284** **Syracuse,** before 357 B.C., Æ 14. Hd. of Arethusa l., dolphin behind. ℞. ΣY — PA in upper quarters of wheel with four spokes; dolphin in each of the lower quarters. *B.M.C. 243 VF £55*

**C1285** 345-317 B.C., Æ 11. Laur. hd. of Apollo l., ΣYPAKOΣIΩN before. ℞. Dog lying l., looking back; symbol in ex. *B.M.C. 377 var. rare, nearly VF £40*

**C1286*** Agathokles, 317-289 B.C., stater (6.42 grms.). Hd. of Athena l., wearing Corinthian helmet. ℞. Pegasos flying l., triskeles below. *B.M.C. 12 good VF £285*

**C1287** **MACEDON, Kings of,** Philip II, 359-336 B.C., tetradrachm (13.82 grms.). Laur. hd. of Zeus r. ℞. ΦIΛIΠΠOY. Naked youth on horse-back r., carrying palm branch; symbol and Π below. *Le Rider pl. 46, 6 VF £195*

**C1288*** Alexander III, 336-323 B.C., tetra-drachm (17.15 grms.). Hd. of young Herakles r., wearing lion's skin. ℞. BAΣIΛEΩΣ AΛEΞANΔPOY. Zeus enthroned l., holding eagle and sceptre; monogram in field to l., H below throne. *Müller 714 EF £410*

**C1289*** Drachm (4.25 grms.). Similar. ℞. AΛEΞANΔPOY. Zeus etc., snake to l., A with inverted crescent above below throne. *Müller 626 EF/nearly EF £120*

**C1290** Æ 11. Similar. ℞. AΛEΞANΔPOY between bow in quiver above, club r. below; ear of barley beneath *good VF/VF, attractive £50*

**C1291** Philip III, 323-316 B.C., tetradrachm (16.62 grms.). Similar. ℞. ΦIΛIΠΠOY. Zeus seated l., holding eagle and sceptre; ΣI below. *Müller 105 good VF/ F £70*

**C1292*** **MOESIA INFERIOR, Istrus,** 400-300 B.C., stater (5.83 grms.). Two young male hds. facing, side by side, with the r. hand one inverted. ℞. IΣTPIH. Sea-eagle on dolphin l., A below. *B.M.C. 2 VF £180*

**C1293*** **ISLANDS OF THRACE, Thasos,** 500-465 B.C., stater (9.35 grms.). Ithyphallic Satyr, kneeling r. on r. knee, carrying nymph. ℞. Quadripartite incuse square. *B.M.C. 5 VF £520*

**C1294** After 148 B.C., tetradrachm (16.64 grms.). Hd. of young Dionysos r., wreathed with ivy. ℞. HPAKΛEOYΣ ΣΩTHPOΣ ΘEΣIΩN. Herakles stg. l., holding club; lion's skin over l. arm, monogram to l. *B.M.C. 74 VF, traces of mounting £7*

**C1295*** **BOEOTIA, Thebes,** 378-338 B.C., stater (12.23 grms.). Boeotian shield. ℞. Amphora dividing KA — ΛAI. *B.M.C. 151 good VF, attractive £35*

**C1296** **EUBOEA, Histiaea,** 196-146 B.C., tetrobol (2.58 grms.). Hd. of nymph Histiaea r. wreathed with vine. ℞. IΣTIAIEΩN. Nymph Histiaea seated r. on galley ornamented with wing, holding trophy-stand, trident hd. below. *B.M.C. 34 good VF £6*

**C1297*** **ATTICA, Athens,** 449-413 B.C., tetradrachm (17.05 grms.). Hd. of Athena r., wearing crested helmet ornamented with three olive-leaves and floral scroll. ℞. AΘE. Owl stg. r. hd. facing, olive-twig and crescent behind *good VF, countermark on rev. £35*

**C1298** **BITHYNIA, Cius,** 321-300 B.C., hemidrachm (2.43 grms.). Laur. hd. of Apollo r. ℞. Prow l., ornamented with star; ΠOΣEI above ΔΩNIOΣ below. *B.M.C. 10 good VF £7*

**C1299*** **Kings of,** Prusias I, 228-180 B.C., tetradrachm (16.90 grms.). His diad. and bearded hd. r. ℞. BAΣIΛEΩΣ ΠPOYΣIOY. Zeus stg. l., crowning king's name with wreath held in r. hand; in l., sceptre, thunderbolt and monograms to l. *B.M.C. 2 rare, good VF, spendid portrait £1,05*

**C1300*** **IONIA, Magnesia ad Maeandrum,** after 190 B.C., tetradrachm (16.82 grms.). Bust of Artemis r., bow and quiver at shoulder. ℞. Apollo stg. l. on Maeander pattern, holding branch and resting l. elbow against tripod; MAΓNHTΩN to r., EYΦHMOΣ / ΠAYΣANIOY to e., all within laurel-wreath. *B.M.C. 36 nearly EF £56*

**C1301** **ISLANDS OF IONIA, Samos,** 394-36 B.C., Æ 14. Hd. of Hera l. ℞. ΣA. Lion's scalp. *B.M.C. 150 nearly VF £3*

**C1302** **CARIA, Cnidus,** 550-500 B.C., drachm (6.21 grms.). Forepart of lion r. ℞. Diad. hd. o Aphrodite r., within incuse square. *B.M.C. 11 F £7*

**C1303** **PHRYGIA, Apameia,** 2nd-1st century B.C., Æ 25. Bust of Athena r., wearing crested Corinthian helmet. ℞. Eagle flying r., over Maeander symbol; star above pileus to l. and r. AΠAMEΩN and star above, ANTIΦΩN / MENEK-ΛEOYΣ below. *cf. B.M.C. 46 VF/F attractive £70*

**C1304*** **SYRIA, Kings of,** Tigranes, 83-69 B.C., Æ 20. His bust r., wearing tiara. ℞. BAΣIΛEΩΣ BAΣIΛEΩN / TIΓPANOY. Herakles stg. l., holding club and lion's skin. T in field to l. *B.M.C. 18 var. VF £135*

**C1305** **COMMAGENE, Kings of,** Antiochus IV, A.D. 38-72; Æ 23. His diad. bust r. ℞. KOMMAΓHNΩN. Capricorn r., star above, anchor below, all within laurel-wreath. *B.M.C. 11 VF £45*

**C1306 SELEUCIS AND PIERIA, Antioch,** time of Augustus, Æ 13. Laur. hd. of Apollo l. ℞. Laurel-branch. *B.M.C. 119 var.*
*good VF £15*

**C1307 PHOENICA, Aradus,** 185-139 B.C., Æ 16. Hd. of Zeus r. ℞. Galley, Phoenician inscription above and below. *cf. B.M.C. 113*
*good F £12*

**C1308 ARABIA, Himyarites,** 1st century A.D., half-unit (2.90 grms.). Beardless male hd. r., symbols in front and behind. ℞. Facing bull's skull with antelope horns and plumes; symbols to l. and r. *Mitchiner 366*
*nearly EF £60*

**C1309 PARTHIA,** Vologases III, A.D. 105-147, drachm. His diad. bust l. ℞. Archer seated r., holding bow, A below, all within inscription. *Sellwood 78/3* *good VF £20*

**C1310 INDO-GREEK,** Eucratides, 171-135 B.C., obol. (0.67 grms.). His diad. bust r. ℞. ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ. Palms and pilei of the Dioscuri. *Mitchiner 185/a*
*good VF, attractive portrait £60*

**C1311** Apollodotos I, 160-150 B.C., Æ 22 square hemiobol. Apollo with rad. hd. stg. facing, holding bow and arrow; ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ around. ℞. Tripod with monogram to r., within bearded border, all within inscription. *Mitchiner 209/c*
*good VF, nice style £60*

**C1312** Antialcidas, 145-135 B.C., Æ 17 square hemiobol. Dr. bust of Zeus r., with thunderbolt over shoulder; ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ around. ℞. Palms and pilei of the Dioscuri; monogram below, all within inscription. *Mitchiner 280/a*
*scarce, good VF, dark green patina £75*

**C1313*** Philoxenos, 110-80 B.C., Æ 18 square hemiobol. Demeter stg. facing, hd. l., holding cornucopia in l. arm with r. hand outstretched; ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΦΙΛΟΞΕΝΟΥ around, monogram below. ℞. Humped bull stg. r., within inscription. *Mitchiner 344/c*
*scarce, VF/good VF £85*

**C1314** Hermaeus, 40-0 B.C., drachm (2.44 grms.). His diad. bust r., ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ around. ℞. Zeus enthroned l., holding sceptre; monogram to r., all within inscription. *Mitchiner 415/a* *VF £50*

**C1315 NORTHERN PAKISTAN, Autonomus local coinage of the Pushkalavati,** 185-168 B.C., Æ 19 square 1½ Karshapanas of 120 rattis. Elephant walking r., ethnic design above. ℞. Lion stg. l., ethnic design before, swastika behind. *Mitchiner 538*
*F/VF, unusually good for this issue £45*

**C1316 EGYPT,** Ptolemy III, 247-222 B.C., Æ 20. His laur. bust r., wearing aegis. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt; cornucopiae to r. *B.M.C. 100*
*good F £55*

**C1317 ZEUGITANA, Carthage,** 241-146 B.C., Æ 21. Hd. of Persephone l., wreathed with corn. ℞. Horse's hd. r., pellet before. *Müller 272*
*VF £35*

## ROMAN REPUBLICAN

**C1318* Pre-denarius coinage,** Æ didrachm, 225-212 B.C. Laur. hd. of Janus. ℞. Jupiter in quadriga r., ROMA raised on outlined tablet below. *B. 24; Syd. 65; Cr. 28/3*
*nearly EF £400*

**C1319 Anonymous,** Æ triens, after 211 B.C. Helmeted hd. of Minerva r., four pellets above. ℞. ROMA above prow r., four pellets below. *Syd. 143b; Cr. 56/4* *good F £45*

**C1320 Ti Quinctius,** Æ denarius, 112 B.C. Laur. hd. of Heracles l. ℞. Rider with two horses l., TI. Q. and rat below, DOS. S. on tablet in ex. *B. 6; Syd. 563; Cr. 297/1* *good VF £75*

**C1321 C. Sulpicius C.f. Galba,** Æ den., 106 B.C. Laur. hds. of Dei Penates l., D.P.P. beneath. ℞. Two soldiers swearing oath over sow, C. SVLPICI. C. F in ex. *B. 1; Syd. 572; Cr. 312/1*
*good VF/VF £75*

**C1322 Lucius Aurelius Cotta,** Æ den., 105 B.C. Dr. bust of Vulcan r., within myrtle-wreath. ℞. Eagle on thunderbolt r., L. COT. below, within laurel-wreath. *B. 21; Syd. 577; Cr. 314/1b*
*VF £80*

**C1323 L. Pomponius Molo,** Æ den., 97 B.C. L. POMPON. MOLO. Laur. hd. of Apollo r. ℞. Numa Pompilius stg. with youth before altar, sacrificing goat, NVMA POMPIL in ex. *B. 6; Syd. 607; Cr. 334/1* *VF £80*

**C1324 C. Vibius C.f. Pansa,** Æ den., 90 B.C. Laur. hd. of Apollo r., PANSA behind. ℞. Minerva in quadriga r., C. VIBIVS C. F. in ex. *B. 1a; Syd. 684a; Cr. 342/5b* *good VF £50*

**C1325 L. Papius,** Æ den., 79 B.C. Hd. of Juno Sospita r. ℞. Gryphon prancing r., L. PAPI in ex. *B. 1; Syd. 773; Cr. 384/1* *good F £25*

**C1326 P. Satrienus,** Æ den., 77 B.C. Hd. of young Mars r. ℞. ROMA above she-wolf walking l., P. SATRIENVS in ex. *B. 1; Syd. 781a; Cr. 388/1b* *VF £70*

**C1327 Cn. Lentulus,** Æ den., 75 B.C. G. P. R. above bust of Genius r. ℞. EX S. C. Terrestrial globe, rudder and sceptre, CN. LEN. Q. below. *B. 54; Syd. 752; Cr. 393/1a* *good VF £60*

**C1328 L. Marcius Philippus,** Æ den., 56 B.C. Diad. hd. of Ancus Marcius r. ℞. PHILIPPVS. Equestrian statue on arcade. *B. 28; Syd. 919; Cr. 425/1* *VF £50*

**C1329* P. Licinius Crassus,** Æ den., 55 B.C. Laur. bust of Venus r. ℞. P. CRASSVS M. F. Female holding horse by bridle. *B. 18; Syd. 929; Cr. 430/1* *good VF £100*

**C1330* A. Plautius,** Æ den., 55 B.C. Turreted hd. of Cybele r. ℞. Bacchius kneeling r. with camel, extending olive-branch, BACCHIVS below, IVDAEVS on r. *B. 13; Syd. 932; Cr. 431/1*
*nearly EF £100*

**C1331 C. Vibius C.f. C.n. Pansa Caetronianus,** Æ den., 48 B.C. PANSA below mask of Pan r. ℞. C. VIBIVS C. F. C. N. IOVIS AXVR. Jupiter Axurus seated l. *B. 18; Syd. 947; Cr. 449/1a*
*good VF £80*

**C1332* Julius Caesar,** ÆR den., 48 B.C. Hd. of Venus r. ℞. CAESAR. Trophy of Gallic arms. *C. 18; Syd. 1009; Cr. 452/2* *VF £130*

**C1333* Mark Antony,** ÆR den., 44 B.C. Veiled hd. of Antony r. ℞. P. SEPVLLIVS MACER. Horseman r., with two horses. *C. 74; Syd. 1077; Cr. 480/22* *VF £400*
This is probably the first coin struck after Caesar's assassination and shows Antony hypocritically in mourning.

## ROMAN IMPERIAL

**C1334* Augustus,** 27 B.C.-A.D. 14, ÆR den. His bare hd. r. ℞. OB. CIVIS SERVATOS within wreath *good VF £150*

**C1335 Caligula,** A.D. 37-41, Æ as. Bare hd. of Caligula l. ℞. VESTA S. C. Vesta seated l. *nearly VF, obv. cmkd. C.A.C.* *£100*

**C1336 Claudius,** A.D. 41-54, Æ as. His bare hd. l. ℞. S. C. Minerva advancing r. *C. 84* *good VF £90*

**C1337 Claudius and Nero,** ÆR drachm of Caesarea. Laur. hd. of Claudius r. ℞. Laur. hd. of Nero r. *C. 3a* *nearly VF/good VF £100*

**C1338* Nero,** A.D. 54-68, ÆR den. His laur. hd. r. ℞. IVPPITER CVSTOS. Jupiter seated l. *C. 119* *VF/nearly VF £120*

**C1339 Nero and Polemo II,** ÆR drachm. Laur. hd. of Polemo II r. ℞. ETOYC. Laur. hd. of Nero r. *B.M.C. 7* *good VF/nearly VF £70*

**C1340* Galba,** A.D. 68-69, ÆR den. His laur. hd. r. ℞. DIVA AVGVSTA. Livia stg. l. *C. 55* *nearly VF £125*

**C1341* Otho,** A.D. 69, ÆR tetradrachm of Antioch. His laur. hd. r. ℞. ETOYCA beneath eagle stg. r. on branch, palm before. *B.M.C. 214* *VF £425*

**C1342 Vitellius,** A.D. 69, ÆR den. of Tarraco. His laur. hd. l.; globe below. ℞. FIDES EXERCITVM. Clasped hands. *C. 32* *nearly F, rare £100*

**C1343 Vespasian,** A.D. 69-79, ÆR den. of Illyricum. His laur. hd. r. ℞. PACIS EVENTVM. Bonus Eventus holding poppy and two corn-ears. *C. 295a* *VF, rare £300*

**C1344 Domitian,** as Caesar, A.D. 69-79, ÆR den. His laur. hd. r. ℞. Domitian on horseback l. *C. 664* *good VF £75*

**C1345** as Augustus, A.D. 81-96. His laur. hd. r., with aegis. ℞. VIRTVTI AVGVSTI S. C. Virtus stg. r. *VF/F £40*

**C1346 Nerva,** A.D. 96-98, ÆR den. His laur. hd. r. ℞. COS. III. PATER PATRIAE. Priestly implements. *C. 48* *VF £60*

**C1347 Trajan,** A.D. 98-117, ÆR tetradrachm of Tyre. His laur. hd. r. ℞. Eagle stg. l. on club. *B.M.C. 22* *VF £70*

**C1348*** Æ sestertius. His laur. and dr. bust r. ℞. ARMENIA ET MESOPOTAMIA IN POTESTATEM P. R. REDACTAE S. C. Trajan stg. r., amongst reclining figures of Tigris, Euphrates and Armenia. *C. 39* *good F £200*

**C1349** Æ 26 of Antioch. His laur. hd. r. ℞. S. C. within wreath *nearly VF £25*

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**C1355 Crispina,** wife of Commodus, ÆR den. Her dr. bust r. ℞. CONCORDIA. Concordia stg. l. *C. 5* *VF/nearly VF £40*

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# BRITISH COINS AND TOKENS

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**E586*** "Awbridge" type, B.M.C. type VII, London. ℞. [AD]AM : ON : LVN[D]. *S. 1282* *flat in one corner, otherwise VF £400*

**E587 Henry III,** 1216-72, "long cross" coinage, Newcastle, Class IIIa. ℞. hENRI ON NEWEC. *S. 1362* *scarce, good VF £50*

**E588** — Oxford, class IIIa. ℞. ADAM ON OXONFO *rare, VF £45*

**E589** — Canterbury, Class Va. ℞. NICOLE ON CANT. *S. 1367* *scarce, good VF £35*

**E590 Edward I,** 1272-1307, new coinage, London, class IXa, Star on breast. *S. 1407* *rare, VF/good VF £35*

**E591* Edward III,** 1327-77, Treaty period, groat of London, annulet before EDWARD. *S. 1617* *some surface pitting, otherwise good VF £110*

**E592** — Halfgroat of London. *S. 1620* *good F £25*

**E593 Henry V,** 1413-22, groat of London, series C, mullet on r. shoulder. *S. 1765* *good F/VF £65*

**E594 Henry VI,** 1422-61, annulet issue, groat of Calais. *S. 1836* *some surface corrosion on obv., nearly VF £20*

**E595** Rosette-mascle issue, groat of Calais. *S. 1859* *corrosion spots on rev., otherwise VF £35*

**E596* Henry VIII,** 1485-1509, facing bust issue, groat of London, type II, unjewelled arches to crown, mm. cinquefoil. *S. 2195* *portrait a little weak, otherwise good VF £85*

**E597** — — type IIIb, crown with one plain and one jewelled arch, mm. cinquefoil. *S. 2199* *good F £25*

**E598 Henry VIII,** 1509-47, second coinage, Tower groat, his own young portrait r., bust 3, mm. lis. *S. 2337c* *good F £35*

**E599** — Halfgroat of Canterbury, WA beside shield for Archbishop Warham, mm. cross patonce. *S. 2343* *VF £55*

**E600** Third coinage, halfgroat of Canterbury, old bearded three-quarter bust r., mm. none. *S. 2378* *nearly VF/F £38*

**E601*** Posthumous coinage, Tower groat, bust 6, mm.—/grappling iron. *S. 2403* *very dark tone, small crack at 7 o'clock, otherwise good VF for issue £125*

**E602* Edward VI,** 1547-53, third period, "fine" silver, crown, 1551, mm. y. *S. 2478* *King's head and shoulders weakly struck, otherwise VF £550*

**E603*** — — Shilling, mm. tun. *S. 2482* *practically as struck, EF £240*

**E604** — — Another, mm. y *a really good F £55*

**E605** — — — different bust of unusual style, mm. y *creased and straightened in two places, good F £30*

**E606 Philip and Mary,** 1554-58, shilling, undated, full titles. *S. 2498* *clear portraits, F £140*

**E607 Elizabeth I,** 1558-1603, second issue, shilling, mm. martlet (1560-61). *S. 2555* *a really good F £45*

**E608** Third issue, sixpence, 1570, mm. castle. *S. 2561* *F £16*

**E609*** Fifth issue, shilling, mm. tun (1592-5). *S. 2577* *striking crack at top of coin, and legends weak in places, otherwsie nearly EF £160*

**E610** — sixpence, 1594, mm. woolpack. *S. 2578* *good F £24*

**E611*** Sixth issue, crown, mm. 1 (1601). Obv. crowned bust l. holding orb and sceptre, which points to G of REGINA, three fingers clasping sceptre handle. ℞. Long cross fourchée over shield, POSVI : DEVM etc. *S. 2582* *striking crack at 7 o'clock and slight edge dent above initial cross, otherwise EF and toned, rare thus £2,750*

**E612*** — halfcrown, mm. 1 (1601), similar to last. *S. 2583. Ex Hird Collection, 1950* *striking crack at 9 o'clock and flaw below Queen's nose, a really good F £350*

**E613 James I,** 1603-25, first coinage, shilling, 2nd bust, mm. lis. *S. 2646* *very weak in places, nearly VF £38*

**E614** — halfgroat, bust r., II behind, mm. thistle. *S. 2649* *good F* £22
**E615** — halfpenny. Obv. Portcullis, mm. thistle above. R. Thistle, no legends. *S. 2651* *VF* £35
**E616** Second coinage, shilling, 3rd bust, mm. lis. *S. 2654* *nearly VF* £45
**E617** — halfgroat. Obv. crowned rose. R. Crowned thistle, mm. rose. *S. 2659* *F* £9
**E618*** Third coinage, halfcrown, mm. lis. *S. 2666* *nearly VF* £250
**E619** — Shilling, 6th bust, mm. trefoil. *S. 2668* *F/nearly VF* £30
**E620*** **Charles I,** 1625-49, Tower mint, crown, type 2a, mm. harp. *S. 2755* *weak in centre, otherwise nearly VF* £380
**E621** — Shilling, type 1a, bust in ruff and armour concealed by scarf, mm. cross calvary. *S. 2779* *good F, but surface pitted in places* £30
**E622*** Briot pattern halfgroat (1644). Obv. King in ruff r. R. Crowned interlocked C's, FIDEI · DEFENSOR *EF* £125
**E623** Tower mint, penny, type 3a[1], mm. two pellets. *S. 2835* *a little off-centre, otherwise about EF* £37·50
**E624*** Oxford mint, pound piece, 1642, cannon amongst arms, mm. plume with band (Morrieson B-1). *S. 2940* *attractive, but has been cleaned at some time, VF* £1,350
**E625*** **Commonwealth,** 1649-1660, shilling, 1649, mm. sun (year of Charles I's Execution). *S. 3217* *rare, VF/nearly EF* £250
**E626** — 1654, mm. sun *rare, VF* £135
**E627*** Sixpence, 1656, mm. sun. *S. 2319* *scarce, crinkled, good VF* £180

## MILLED SILVER COINS OF GREAT BRITAIN

### CROWNS

**F601** **Charles II,** third bust, 1672 *F/good F* £40
**F602** — 1677 *poor/fair* £11
**F603** — 1678/7. *E.S.C. 55* *R2, poor* £10
**F604** — 1679 *fair/nearly F* £18
**F605** Fourth bust, 1682. "QVRRTO" error. *E.S.C. 65B* *R2, a really good F* £80
**F606** **William III,** first bust, 1695 *VF, pitted* £35
**F607** **George II,** young head, 1736. Roses and plumes. *E.S.C. 121* *VF* £250
**F608*** Old head, 1743. Roses. *E.S.C. 124* *about EF, but striking flaw on rev.* £825

### HALFCROWNS

**F609*** **Cromwell,** 1658. *E.S.C. 447* *good EF, attractive tone* £1,600
**F610** **Charles II,** fourth bust, 1677. *E.S.C. 479* *good F/nearly VF* £45
**F611** — 1679 *F* £28
**F612** **William and Mary,** first busts, first shields, 1689 *nearly F* £15
**F613** — — 1689 *nearly VF* £60
**F614*** **William III,** first bust, large shields. 1701. Elephant and castle below bust. *E.S.C. 566* *R4, F-good F* £650
**F615*** **Anne,** Before Union, 1704. Plumes. *E.S.C. 570* *R2, nearly EF/EF, attractive tone* £700
**F616** **George II,** young head, 1739. Roses. *E.S.C. 600* *VF* £80
**F617** Old head, 1745, Lima *F/good F* £30

### SHILLINGS

**F618** **Charles II,** first bust variety, 1663 *good F* £40
**F619** Second bust, 1676. *E.S.C. 1047* *nearly VF/VF* £90
**F620*** **William III,** first bust, 1696 *good EF, but flaw across date* £135
**F621** — 1696C (Chester mint). *E.S.C. 1082* *really good VF* £145
**F622** — 1697. *E.S.C. 1091* *EF, flecked* £175
**F623*** Fifth bust, 1700 *about EF* £175
**F624** **Anne,** Before Union, 1703, Vigo. *E.S.C. 1131* *a really good F/nearly VF* £55
**F625** After Union, 1708. *E.S.C. 1147* *EF, flecked* £125
**F626** — 1709 *VF, rev. scratched* £40
**F627** **George I,** 1720 *good F/nearly VF* £35
**F628** 1723, SSC *nearly EF £90; EF, flecked* £100

### SIXPENCES

**F629** **Charles II,** 1674 *F/good F* £25
**F630** 1681 *VF/good VF £75; nearly EF* £120
**F631** **William and Mary,** 1693 *a really good VF* £180
**F632** **William III,** first bust, 1697 B/E *nearly F* £20
**F633** — 1697C (Chester), small crowns *good VF, weak at date* £30
**F634** Third bust, 1700. *E.S.C. 1579* *EF, flecked* £65
**F635** **Anne,** Before Union, 1705, plumes *good fair* £8
**F636*** — Another. *E.S.C. 1584* *good VF/nearly EF* £155
**F637*** — 1705. Roses and plumes. *E.S.C. 1585* *a really good VF* £95

## MODERN BRITISH SILVER COINAGE

### CROWNS

**G722** **William IV,** pattern, 1834. Plain edge. *E.S.C. 275* *R[5] fair/nearly F, slightly bent, damaged in field with edge knocks* £350
**G723** **Victoria.** Jubilee issue, 1887 *VF* £15
**G724** Old head, 1896 LX *good F/nearly VF* £15
**G725** — 1900 LXIII *VF* £30
**G726** — — LXIV *nearly unc., minor rim nicks* £140
**G727*** **Edward VII.** 1902 *nearly unc.* £120
**G728** **George V.** "Wreath" type, 1928 *EF/nice EF* £140
**G729** — 1929 *about EF* £110
**G730** — 1931 *R, nearly EF/about EF* £120
**G731** — 1932 *R, a really good VF/about EF* £140

**G732** — 1933 *EF/good EF* £140
**G733*** — 1934 [*932 minted*]
*extremely rare, EF/good EF* £900
**G734** Silver Jubilee, 1935 *good EF* £12
**G735** — — Specimen *unc.* £24
**G736** "Wreath" type, 1936
*R, about EF/nice EF* £185
**G737** **George VI.** Coronation, 1937
*EF/good EF, small scratch on obv.* £12
**G738** **Elizabeth II.** New York exhibition, 1960. Polished dies *nearly unc.* £16
**G739** — — "V.I.P." Proof. *E.S.C. 393K*
*R⁴ nearly FDC* £275

### HALFCROWN

**G740*** **William IV.** Proof, 1834, milled edge. W.W. in script. *E.S.C. 663*
*RR, nearly FDC, dark tone* £575

### FLORIN

**G741*** **Victoria,** pattern "Godless", 1848, plain edge. As normal currency, but with ONE DIME on rev. *E.S.C. 889*
*R² about FDC, attractive tone* £750

### SHILLINGS

**G742*** **Victoria,** pattern by Wiener and Taylor, 1863. Coroneted head l. R. Square-topped shield, crowned. Plain edge. *E.S.C. 1377*
*R, about FDC, attractive tone* £450

**G743*** **George V,** second coinage, 1924. Pattern or trial in pure nickel. *E.S.C. 1434A*
*R⁴ EF/good EF* £350

### PROOF SETS

**G744** **George V,** 1911. Halfcrown to Maundy penny (8 coins) in the original case
*nearly or about FDC, uneven tone, but attractive* £300
**G745** **George VI,** 1952, containing sixpence, threepence, halfpenny and farthing (4 coins).
*In a blue de luxe case, extremely rare nearly or about FDC* £750

### UNCASED MAUNDY SETS

**H200** **James II,** 1687 *VF/good VF* £100
**H201** **William III,** 1698 *VF/nearly EF* £125
**H202** **George II,** 1746 *EF/good EF* £160
**H203** **George III,** type A, 1772
*good VF/EF* £75
**H204** — Another *EF/good EF* £95
**H205** Type B, 1792 "wire" money set
*nearly FDC* £170
**H206** **George IV,** 1824
*good VF/good EF* £60
**H207** **William IV,** 1835 *good EF* £70
**H208** **Edward VII,** 1902. Matt proof
*good EF* £29
**H209** 1907 *about FDC* £30

## COINS OF THE WORLD

### INEXPENSIVE MEDIEVAL COINS

**P235** **ARMENIA,** Levon I (1199-1219), tram
*nearly VF* £8
**P236** — — Æ tank *good F* £7
**P237** Hetoum and Zabel (1226-71), tram
*nearly VF* £12
**P238** **AUSTRIA,** Ottokar II (1260-76), pfennig, Graz *good F* £12
**P239** **CRUSADERS, Antioch,** Bohemund III or IV (1162-1232), denier *nearly VF* £7
**P240** **Athens,** Gui II (1287-1308), denier
*good F* £6
**P241** **FRANCE,** Philippe IV (1285-1314), double tournois *good F* £8
**P242** **Charles VI** (1380-1422), guénar, Tournai
*good F* £9
**P243** **Brittany,** Jean V (1399-1442), blanc. *B. 113* *good F* £9
**P244** **Cahors,** Bishopric, 12th cent., denier
*good F* £7
**P245** **Lorraine,** Ferri III (1251-1303), denier, Nancy *F* £7
**P246** **Provins,** Thibaut II (1125-52), denier
*F/nearly VF* £10
**P247** **GERMANY, Brandenburg,** Askanian margraves (*c.* 1270-1323), denar *F* £7·50
**P248** **Brunswick,** city, 14th cent., hohlpfennig *F* £9
**P249** **Kempten,** city, ½ batzen, 1514
*good F* £8
**P250** **Teutonic Order,** 14th cent., anon, vierchen *good F* £10
**P251** **HUNGARY,** Bela IV (1235-70), bracteate *good F* £8
**P252** **ITALY, Ancona,** 14th cent., bolognino
*F* £8
**P253** **Arezzo,** commune, 14th cent., grosso
*F/good F* £9
**P254** **Florence,** Republic, grosso guelfo, m.m. wolf *pierced, good F* £8
**P255** **Genoa,** Republic, 13th cent., denaro
*VF* £8
**P256** **Lucca,** Republic, 13th cent., denaro
*good F* £5
**P257** **Milan,** Henry III-V (1039-1125), scyphate denaro *VF* £12
**P258** Gian Galeazzo Visconti (1395-1402), denaro *good F* £8
**P259** **Sicily,** William II (1166-89), follaro. *Sp. 118* *F* £8
**P260** **Venice,** Orio Malipiero (1178-92), piccolo *good F* £7
**P261** Lorenzo Tiepolo (1268-75), grosso
*some rust marks, good F/nearly VF* £8
**P262** **POLAND,** Johann Albert (1492-1501), half groschen *nearly VF* £8
**P263** Alexander (1501-6), half groschen
*good F* £7
**P264** **PORTUGAL,** John I (1385-1432), half real *good F* £5
**P265** **SPAIN, Castille,** Henry IV (1454-74), blanca *F* £5

**SILVER CROWNS OF THE WORLD**

**Q870 ARGENTINA, Cordoba,** 8 reales, 1852. *C. 71; El. 31* *nearly EF* *£65*

**Q871* AUSTRIA / HUNGARY, H.R.E.,** Leopold I, double taler, Hall (1686-96). Armoured bust r. ℞. Crowned eagle. *D. 3252* *a really good VF, slight flan fault at rev. edge* *£425*

**Q872*** — taler, 1668, Hall. Bust r. ℞. Crowned arms, Tyrolean eagle in centre. *D. 3240* *nearly EF* *£275*

**Q873** — broad taler, 1696, Kremnitz. Bust r. ℞. Crowned double eagle, arms on breast. *D. 3264* *EF* *£225*

**Q874** Franz II, kronentaler, 1794, Kremnitz. *C. 48; D. 1180* *F/good F* *£40*

**Q875 AUSTRIAN NETHERLANDS,** Joseph II, kronentaler, 1786, Brussels. *C. 25; D. 1286* *good F* *£35*

**Q876 BOLIVIA,** Carlos II, 8 reales, 1669E, Potosi. Arms. ℞. Crowned pillars. *V. 502* *VF for issue* *£90*

**Q877 Republic,** 8 soles, 1829JM, Potosi. *C. 55; El. 75* *nearly EF* *£48*

**Q878** — 1836LM, Potosi. *C. 55; El. 85* *a really good F, designs weak* *£20*

**Q879** — 1841LR, Potosi. *C. 61; El. 91* *nearly VF* *£20*

**Q880** Peso, 1861FJ, Potosi. *Y. 11d; El. 121* *nearly EF* *£35*

**Q881** Boliviano, 1874FE, Potosi. Stars on obv. wide apart. *Y. 52; El. 155* *nearly VF/VF, edge nicks, cleaned* *£15*

**Q882 CHINA, General Issue,** Republic, dollar (1912). 5-pointed stars dividing legends. *Y. 318; D. 218* *nearly EF/EF* *£90*

**Q883 Chihli,** Kuang Hsu, dollar, yr. 24 (1898). *Y. 65.2; D. 187* *about EF* *£110*

**Q884** — — yr. 34 (1908). *Y. 73.2; D. 188* *VF, lightly toned* *£15*

**Q885 Hupeh,** Hsuan T'ung, dollar (1909-11). *Y. 131; D. 167* *good F, unevenly toned; a few chopmarks each side* *£28*

**Q886 Sinkiang,** Republic, tael, yr. 6 (1917). *Y. 45.1; D. 199* *nearly VF for issue* *£85*

**Q887 Yunnan-Burma,** Republic, tael, temp. World War II. *Y. 497.1; D. 210* *good VF for issue, poor striking as usual* *£32*

**Q888 ECUADOR,** sucre, 1889, Heaton. *Y. 31; El. 6* *good VF, cleaned, rev. rim nick* *£15*

**Q889 ETHIOPIA,** Menelik II, bir or talari, E.E. 1895 (=1903). *Y. 10; D. 30* *nearly EF, obv. edge nick* *£35*

**Q890 FRANCE,** Consulate, 5 francs, yr. 8 (1799-1800), Bayonne. *C. 138; D. 81* *fair/nearly F, rev. edge nick; very dark tone, surface slightly pitted* *£15*

**Q891** Napoleon as Consul, 5 francs, yr. XI (1802-3), Paris. *C. 145.1; D. 82* *£100*

**Q892** Charles X, 5 francs, 1828, Paris. *C. 189; D. 88* *good F* *£18*

**Q893 GERMANY, Anhalt-Bernburg,** Alexander Carl, mining taler, 1846, Berlin. *C. 76; D. 504* *nearly EF, rev. a little scratched* *£40*

**Q894 Anhalt-Dessau,** Leopold Friedrich, taler, 1863, Berlin. Reunion of Duchies commem. *C. 125; D. 510* *about EF, prooflike* *£55*

**Q895 Augsburg,** city taler, 1764, with title of Franz I. Bust r. ℞. Crowned double eagle, arms on breast. *D. 1929* *slight adjustment marks on portrait, good VF/nearly EF* *£125*

**Q896* Besançon,** city taler, 1658, with title of Charles V. Crowned double eagle, arms on breast. ℞. Stg. figure of emperor holding orb and sceptre. *D. 5070* *nearly VF* *£225*

**Q897* Brandenburg-Franken,** Albrecht Alcibiade, taler, 1548, Erlangen. Cuirassed bust l., dividing date. ℞. Floral cross, shields of arms in quarters and centre. *de M. 62* *VF, toned* *£400*

**Q898 Frankfurt,** 2 gulden, 1849. Centenary of Goethe's birth. *C. 86; D. 646* *VF, minor edge bumps* *£60*

**Q899*** Gedenktaler, 1863. Princes' day commem. *C. 81; D. 654* *lightly toned, unc.* *£175*

**Q900* Halberstadt,** Bishopric, taler, 1630. Capped and helmeted arms dividing CZ. ℞. St. Stephen stg. *D. 5349* *a little weak in places but EF* *£850*

**Q901 Prussia,** Friedrich Wilhelm III, taler, 1818, Berlin. *C. 116a; D. 759* *F* *£15*

**Q902** Fried. Wilhelm IV, "death" taler, 1861, Berlin. *C. 152; D. 775* *good EF, prooflike* *£150*

**Q903** Wilhelm I, taler, 1871. Franco-Prussian war victory commem. *C. 173; D. 785* *VF/about VF* *£16*

**Q904 Saxony,** Christian II, Johann Georg and August, taler, 1600. 3 half-figures facing, divided date above. ℞. Helmeted arms, HB above. *D. 7557* *VF, a little weak in places* *£85*

**Q905** — — 1604. Bust r., with sword and helmet. ℞. 2 facing busts within circle of 14 shields. *D. 7561* *nearly VF* *£85*

**Q906*** Johann Georg II, taler klippe, 1679, Dresden. Legend SUSCIPIANT, etc., within wreath; crowned arms in corners. ℞. Hercules stg. on cloud, hand from cloud above with wreath. *D. 7637* *VF* *£200*

**Q907** Anton, taler, 1829, Dresden. *C. 209a; D. 867* *nearly VF/VF* *£40*

**Q908 Saxe-Weimar,** Friedrich Wilhelm and Johann, taler, 1574. Two busts facing each other, date in exergue. ℞. Shield, three ornate helmets above *VF* *£135*

**Q909 Schaumburg-Lippe,** Adolf Georg, taler, 1865, Hannover. *C. 51; D. 910* *VF/good VF, some toning* *£80*

**Q910* GREECE,** George II, prooflike 100 drachmai, 1935. Restoration of Monarchy commem. *Y. A37; D. 119* *R, EF, surfaces scuffed* *£425*

**Q911 GUATEMALA,** peso, 1882AE. *Y. 73; El. 131* *good VF, polished* *£45*

**Q912 ISLES DE FRANCE & BONAPARTE** (Mauritius & Reunion), 10 livres, 1810. *C. 11; D. 37* *R, VF but centres of each side weak as usual; lightly scratched both sides, the rev. with "amitié"* *£185*

**Q913 ITALY, Lucca,** Felix Bacciocchi and Elisa Bonaparte, 5 franchi, 1808. *C. 24; D. 203* *F/good F, surfaces a little pitted, dark dull tone* £30

**Q914 Naples & Sicily,** Ferdinand IV, 120 grana, 1794. *C. 66a; D. 1406, with rev. as D. 1409* *generally VF but polished; adjustment marks on rev.* £30

**Q915 Venice,** Ludovico Manin, tallero, 1795. *C. 137; D. 1575* *good F* £30

**Q916 Kingdom,** Vittorio Emanuele III, 20 lire, 1928, Rome. *Y. 69; D. 145* *VF* £45

**Q917 LUXEMBOURG,** Charlotte, 250 francs, 1963. Millennium commem. *Y. 39; D. 218A* *good EF, but weakly struck as usual* £70

**Q918* MALTA,** Emmanuel Pinto, 30 tari, 1761. *C. 19; D. 1602; R.S. 88* *nearly VF* £250

**Q919** Ferdinand Hompesch, 30 tari, 1798. *C. 58; D. 1611* *nearly EF/EF, minor adjustment marks* £135

**Q920 MEXICO,** Carlos III, 8 reales, 1787FM. *C. 40; El. 100* *good VF, cleaned; adjustment marks* £50

**Q921** United States, 2 pesos, 1921. Independence commem. *KM. 462; El. 1061* *nearly EF/good VF, edge knocks* £20

**Q922 NETHERLANDS,** Willem III, 2½ gulden, 1867. *Y. 11; D. 236* *VF, edge nicks, pitting behind portrait* £20

**Q923 PERU,** 8 reales, 1834MM, Lima. *C. 132.1a; El. 121* *good F/F* £25

**Q924** — 1847MB, Lima. *C. 132.1c; El. 156* *VF/nearly VF, weak in places; rev. scratched* £28

**Q925 PORTUGAL,** Johannes VI, 400 reis / cruzado novo, 1818. *C. 74; D. 261* *nearly EF, flan a little flecked; legends weak at one point each side* £35

**Q926 RUSSIA,** Paul I, rouble, 1799 МЬ, St. Petersburg. *C. 101a; D. 1688* *about F* £20

**Q927** Alexander III, rouble, 1883. Coronation commem. *Y. 43; D. 291* *good VF, cleaned; rim nick* £40

**Q928 SAN MARINO,** 20 lire, 1933, Rome. *Y. 11; D. 303* *about unc.* £85

**Q929* SERBIA,** Milan, Obrenovich IV, 5 dinara, 1879, **proof.** *Y. 9; D. 304* *RR, nearly FDC* £375

**Q930 SPANISH NETHERLANDS, Brabant,** Philip IV, ducatone, 1647, Antwerp. Bust r. ℞. Crowned arms and supporters. *D. 4454* *VF for issue, dark tone (ex shipwreck)* £30

**Q931* SWEDEN,** Kristina, riksdaler, 1642, Stockholm. Bust three-quarters l. ℞. Christ stg., holding orb, A — G at feet; small crowned arms to l. *H.G. 11; D. 4525* *nearly EF, flan not quite complete at one point (? ex mount)* £600

**Q932 SWITZERLAND, St. Gallen,** city taler, 1621. Bear stg. ℞. Crowned double eagle. *D. 4677* *good F, adjustment marks, parts weak* £60

**Q933* Helvetian Republic,** 4 franken, 1801, Bern. *Cr. 8a; D. 359* *about VF* £400

**Q934 Zürich,** 5 francs, 1872. Shooting festival. *Y. 11S; D. 385* *cleaned; VF, rim nicks* £30

**Q935 Confederation,** 5 francs, 1923B. *Y. 34; D. 393* *good F, rim knocks* £30

**Q936 TURKEY,** Mustafa III, piastre, A.H. 1187 (1773/4). *C. 46; D. 1811* *VF, usual bad striking* £15

**Q937 U.S.A.,** trade dollar, 1877, San Francisco *good VF, polished* £95

## MINOR COINS

Silver, unless otherwise stated

**Q938 BELGIUM,** Albert, ni 2 belgas, 1930, French. Three conjoined heads l. ℞. Value. *D.M. 150* *VF* £50

**Q939 BOLIVIA,** Republic, 4 soles, 1853J, Paz. Head l. ℞. Lleamas beneath tree. *Y. 16* *Rare mint* *good F* £80

**Q940* DENMARK,** Christian V, krone, 1694. Bust r. ℞. Crown. *Hede 99A* *good VF* £200

**Q941 FRANCE,** Louis XIV, ½ écu, 1662T. Laur. bust r. ℞. Crowned shield. *G.D. 174* *F/good F* £50

**Q942** Louis Philippe, Æ essai, 27.6 mm. Laur. head l. ℞. Date within wreath. *V.G. 2981* *nearly FDC* £60

**Q943 Navarre,** Henry II (IV of France), ¼ écu, 1587. Cross ℞. Crowned shield *nearly VF* £50

**Q944 GERMANY, Baden,** Friedrich I, 2 mark, 1902G, Golden Jubilee. Head r. ℞. Eagle. *J. 30; Y. 522* *unc.* £17

**Q945 Bavaria,** Ludwig I, gulden, 1845. Head r. ℞. Value and date within wreath. *J. 62* *VF* £20

**Q946** Maximilian II, gulden, 1851. Similar to last. *J. 82* *good VF* £25

**Q947** Luitpold, prince regent, 2 mark, 1911D, 90th Birthday. Head r. ℞. Eagle. *J. 48* *good EF* £14

**Q948* Brunswick-Lüneburg,** Georg Ludwig, ⅔ taler, 1722, Zellerfeld. Four crowned shields cruciform. ℞. Wildman. *Knig. 3007; Fi. 3146* *toned, good VF* £85

**Q949** George III, ⅙ taler, 1798, Clausthal. Head r. ℞. Crowned shield. *Fi. 4930* *toned, good VF* £22

**Q950 Hohenlohe-Oehringen,** Ludwig Fr. Karl, 10 conv. kreuzer, 1770. Crowned shield on mantle. ℞. Value and date within cartouche. *C. 51* *good EF* £55

**Q951 Lübeck,** city, 3 mark. 1909A, Double eagle. ℞. Imperial eagle. *J. 82; Y.S. 3* *unc.* £80

**Q952 Saxe-Meiningen,** Bernhard, gulden, 1843. Head l. ℞. Value and date within wreath. *J. 438* *nearly VF* £25

**Q953 Saxe-Weimar,** Johann Wilhelm, schreckenberger, 1570. Angel over shield. ℞. Shield. *Mers. 3732* *EF, rare thus* £100

**Q954 Stolberg,** Cristoph Ludwig and Fr. Botho, 24 mariengroschen, 1742. Stag l., pillar behind. ℞. Value and date *about VF* £50

**Q955 Württemberg,** Karl Alexander, 30 kreuzer, 1736. Bust r. ℞. Crowned shield on mantle *good F £30*

**Q956 Empire,** mark, 1874H. Eagle. ℞. Value within wreath. *Y. 17* *uneven tone, otherwise good EF £30*

**Q957** — — 1877B. As last *scarce, VF £25*

**Q958** — 20 pfennig, 1876F. Eagle. ℞. Value. *Y. 12* *good EF £10*

**Q959** — cu-ni, 20 pfennig, 1888A. *Y. 7* *about unc. £22*

**Q960 Weimar, Republic,** 3 mark, 1924F. Eagle. ℞. Value. *J. 312; Y. 47* *unc. £50*

**Q961** — — 1925F, Rhineland. Warrior with shield. ℞. Value within wreath. *J. 321; Y. 50* *EF/good EF £40*

**Q962*** — — 1929A, Waldeck. Eagle. ℞. with shield. *J. 337; Y. 64* *about unc. £100*

**Q963** — — 1930F. v.d. Vogelweide. Shield. ℞. Std. figure with harp. *J. 344; Y. 71* *EF/good EF £60*

**Q964 ITALY, Carmagnola,** Michele Antonio (1504-28), cornuto. Tilted shield, crowned, crested helmet above. ℞. Saint on horseback r. *C.N.I. VII/4* *VF £160*

**Q965 Sardinia,** Victor Amadeo III, 20 soldi, 1795. Bust r. ℞. Crowned shield. *C. 58* *F/good F £20*

**Q966 Venice,** Leonardo Loredan (1501-21), mocenigo, ST-F. Christ stg. facing. ℞. Doge and St. Mark, banner between. *C.N.I. VII/22* (var.) *a really good F £38*

**Q967 NETHERLANDS, Brabant,** Philip II, ½ écu, 1566, Antwerp. Bust r. ℞. Crowned shield over crossed staves. *V.G. 212; 1b* *F £24*

**Q968** — — 1572, Antwerp. As last, but with oval c/mk. showing arms of Holland *F/good F £50*

**Q969 Liège,** Robert de Berghes (1557-64), sprenger. Ornate helmet over shield. ℞. Ornate cross. *C.H. 506* *good F/F £85*

**Q970 Netherlands Indies, Batavia,** Emergency Æ ½ stuiver, 1644. Sword. ℞. VOC monogram. *Sch. 18* *R, good F for issue £70*

**Q971 NORWAY,** Oscar I, 24 skilling, 1845. Head r. ℞. Crowned shield within wreath. *C. 102* *about VF/nearly VF £22*

**Q972* POLAND,** Stanislaus August, pattern 2 zloty, 1771. Head r. ℞. Hand holding coin, date beneath. *H. Cz. 1331* *R, good VF £150*

**Q973 PORTUGAL,** Peter V, 500 reis, 1855. Head r. ℞. Crowned shield on mantle. *Vaz. 10* *about EF £15*

**Q974 SPAIN,** Charles IV, proclamation real, 1789, Madrid. Crowned shield. ℞. Legend and date in four lines. *V. 355* *nearly EF £35*

**Q975 SWITZERLAND, Appenzell,** Æ pfennig, 1816. Bear l., between V-R. ℞. Value and date. *C. 1* *R, EF, trace of lustre £80*

**Q976 U.S.A.,** half dollar, 1835. Liberty head l. ℞. Eagle *about EF £22*

**Q977** — quarter dollar, 1892. Liberty head r. ℞. Eagle *EF £35*

# HISTORICAL MEDALLIONS

## BRITISH HISTORICAL MEDALLIONS

*Note:* All gold medallions 22 carat unless otherwise stated

**U559 Assistance to the United Provinces, 1586.** Æ 29. Elizabeth std. facing, attended by Leicester and deputies of the United Provinces. ℞. Sword from radiate clouds. *M.I. 133/87; V.L. I, 359* *VF £30*

**U560* Defeat of the Spanish Armada, 1588.** Æ 52. Artist unknown. Pope, kings, bishops and others std. with bandaged eyes. ℞. The Spanish fleet driven against rocks. *M.I. 144/111; V.L. I, 384* *some edge bruises, otherwise pleasing good VF £650*

**U561 Gunpowder Plot, 1605.** Æ 28. Struck in Holland. A snake gliding amongst lilies and roses. ℞. Jehovah, in Hebrew, radiate, within a crown of thorns. *M.I. 196/19; V.L. II, 22* *VF £30*

**U562 Call to Unanimity, 1648.** Æ 28. By N. Briot. Laur., cuir., dr. bust of Charles I r. ℞. Three crowns united by a cord. *M.I. 336/179* *nearly VF £75*

**U563 Charles XI, of Sweden, Knight of the Garter, 1671.** Æ 43. By J. Roettier. St. George and the Dragon r. ℞. Crowned monograms within the Garter, *M.I. 549/206* *VF, R £190*

**U564* Landing of William of Orange at Torbay, 1688.** Æ 43. Artist unknown. Britannia stg. beneath orange tree. ℞. Belgic lion, fleet in distance. *M.I. 641/67; V.L. III, 355* *nearly EF £350*

**U565 Flight of Prince James, 1688.** Æ 31. By C. Wermuth. Father Petre mounted on a lobster, with the young Prince, French ships nearby. ℞. Jesuit's cap over armorial shield bearing a windmill. *M.I. 644/72; V.L. III, 361. Different variety with rare reverse inscription* *nearly EF, RR £75*

**U566 Coronation Festivities at Rotterdam, 1689.** Æ 30. Artist unknown. Palm tree and distant view of the city and river. ℞. A feast. *M.I. 678/55; V.L. III, 391* *good VF £100*

**U567* Congress of the Allies, 1691.** Æ 43. By G. Hautsch. Prudence std. l. with dart and mirror. ℞. Three hands united over two crossed standards. *M.I. 17/183; V.L. IV, 41; Pax 336* *nearly EF, R £350*

**U568* Anne and Prince George of Denmark, 1702.** Æ 42. By J. Croker. Her dr. bust l. ℞. His dr. cuir. bust l. *M.I. 233/14; V.L. IV, 346* *toned, choice EF £390*

**U569 Battle of Blenheim, 1704.** Æ 35. By J. Croker. Dr. bust of Queen Anne l. ℞. Britannia std. r., captive before her. *M.I. 256/49; V.L. IV, 427* *nearly EF/EF £55*

**U570 Union of England and Scotland, 1707.** Æ 47. By J. Croker. Her crowned bust l. ℞. The British shield within the Garter with lion and unicorn supporters. *M.I. 295/107* *nearly EF/EF £50*

**U571* City of Lille Taken, 1708.** Æ 45. By P. H. Müller. Victory trampling upon Lille. ℞. Pallas std. l., midst piles of arms. *M.I.* 330/159; *V.L. V, 112* *nearly EF, RR* *£350*

**U572 Peace of Utrecht, 1713.** Æ 59. By J. Croker. Laur., dr. bust of Queen Anne l. ℞. Britannia std. l., with olive branch. *M.I. 399/256; V.L. V, 230* *pleasing good VF* *£85*

**U573 Royal Family, 1732.** Æ 69. By J. Croker and J. S. Tanner. Dr. busts facing of George II and Queen Caroline. ℞. Busts of the seven Royal children, that of the Prince of Wales in the centre. *M.I. 500/17* *good VF/nearly EF* *£160*

**U574* Coronation of George III, 1761.** Æ 34. By L. Natter. His laur., cuir., dr. bust r. ℞. Britannia crowning the king std. l. *W. xiii. Wt. 24 grams. (858 struck)* *nearly EF* *£900*

**U575 Marriage of Charles III, Young Pretender to Louisa von Stolberg, 1772.** Æ 31. Artist unknown. His dr. bust l. ℞. Her dr. bust l. *nearly EF/EF* *£55*

**U576 Hemisphere medal, undated [c. 1800].** Pewter 51. Map of the Eastern hemisphere. ℞. Map of the Western hemisphere *nearly EF* *£50*

**U577 William Wilberforce, Abolition of the Slave Trade, 1807.** Æ 53. By T. Webb. His bare hd. r. ℞. Britannia std. l., Peace, Justice, Religion and Liberty around *slight edge nicks, otherwise nearly EF* *£60*

**U578 Duke of Wellington, Victories from 1808-1814, box medal.** Æ 74. By I. Porter. His uniformed bust l. ℞. Winged female figure inscribing tablet. *2 end roundels and 13 card roundels with battle scenes (in colour) and biographical details* *bump on rim, otherwise nearly EF, RR* *£275*

**U579 William Shakespeare, Commemoration, Stratford upon Avon, 1816.** Æ 46. His dr. bust l. ℞. Names of Stewards. *In gilt rim with loop for suspension* *scarce, EF* *£28*

**U580 Death of George IV, 1830.** Æ 62. By A. J. Stothard. His laur., dr. bust r. ℞. Inscription. *Faint collector's initials in field on obv.* *EF/nearly EF, R* *£35*

**U581 George IV, Chronology of the Reigns of England.** WM 51. Details of monarchs to Edward V. ℞. Details of monarchs to George IV *EF* *£15*

**U582 George IV, Population of the British Empire.** WM 51. English counties and populations. ℞. Similar *nearly EF* *£15*

**U583 Opening of London Bridge, 1831.** Æ 51. By B. Wyon. Bare hd. r. of William IV. ℞. London Bridge. *N.L. 1. From the "City of London" series* *good VF* *£44*

**U584* Coronation of Victoria, 1838.** Æ 37. By B. Pistrucci. Her diad. hd. l. ℞. Victoria std. l., attended by Britannia, Scotia and Hibernia. *W. xvii. Wt. 31 grams (1369 struck). One of 20 supplied to the Privy Purse which were engraved with the Queen's initials and very rare thus* *nearly EF/EF* *£675*

**U585 Laying of the First Stone of the New Royal Exchange, 1842.** Æ 45. By W. Wyon. Diad. hd. l. of Queen Victoria (Penny Black hd.). ℞. Inscription *EF* *£1*

**U586 Opening of the Great Exhibition, 1851.** WM 51. By Allen and Moore. Bare hd. of Prince Albert r. ℞. Exhibition building *EF* *£1*

**U587 21st Anniversary of the Volunteer Movement, 1881.** WM gilt 63. By N. MacPhail Crowned and veiled bust of Victoria three-quarters l. ℞. Winged St. George, others around *nearly EF* *£2*

**U588** — Another in Æ, *Slight verdigris on obv otherwise nearly EF* *£20*

**U589** — Another in WM *good VF* *£17*

**U590 Marriage of the Duke and Duchess of York, 1893.** Æ 76. By G. G. Adams. Their conj. busts l. ℞. Reception scene. *N.L.* 25. *From the 'City of London' series* *nearly EF/good VF* *£48*

**U592 Holborn Restaurant, presented 1895.** Pb bronzed 69. Artist unknown. Interior of the restaurant. ℞. Entrance to the restaurant with guests *nearly EF* *£20*

**U593 Diamond Jubilee of Victoria, St. Gabriel's Church, Pimlico, 1897.** Æ 77. Artist unknown. Her diad. veiled bust l. ℞. View of the Church *nearly EF* *£20*

**U594 Coronation of Edward VII and Alexandra Kettering, 1902.** Æ 39. Artist unknown. Their conj. busts r. ℞. Monument *nearly EF* *£24*

## CASED AND BOXED MEDALLIONS

### BRITISH

**U595* Coronation of George IV, 1821.** Æ 35. By B. Pistrucci. His laur. hd. l. ℞. The King std. l. attended by Britannia, Scotia and Hibernia. *W.* xv. Wt. 31.28 grams. *In contemporary case* *nearly EF* *£500*

**U596 Opening of the New Royal Exchange, 1844.** Æ 73. By W. Wyon. Capped bust of Thomas Gresham l. ℞. Queen Victoria stg. l. outside the Royal Exchange. *Cased* *superb, good EF* *£48*

**U597 Madras Exhibition, prize medal, 1855.** Æ 63. By B. Wyon. Laur. hd. of Victoria l. ℞. Dr. female figure std. l. beneath palm tree, in tropical setting. *Edge inscribed with name of recipient* CAPTAIN J. W. HAY, 1855. *Cased* *EF* *£48*

**U598 Foundation of the Richard Cobden Club, 1866.** Æ 57. By J. S. and A. B. Wyon. His bust l. ℞. Inscription and wreath. *Edge inscribed with name of member. Cased* *good EF* *£20*

**U599 International Inventions Exhibition, 1885.** Æ 45. By L. C. Wyon. Diad. veiled bust l. of Queen Victoria. ℞. Invention and Music std. Wt. 41.68 grams. *Cased* *nearly EF/EF* *£245*

**U600 Times Centenary, 1885.** Æ 44. By Strongitharm. Conj. busts r. of the three John Walters. R. A clock with laurel wreath and oak. *Cased toned, EF/good EF £31*

**U601 Golden Jubilee of Queen Victoria, 1887.** Æ 78. By J. E. Boehm. Her crowned, veiled bust l. R. Victoria std. facing attended by attributes of Industry and learning. *In official case toned, good EF £140*

**U602 Science and Art Department prize medal awarded 1896.** Æ 55. By W. Wyon. Diad. hd. l. of Victoria (Penny Black hd.). R. Inscription within wreath. *Cased EF/good EF £11*

**U603 Diamond Jubilee of Queen Victoria, 1897.** Æ 26. By T. Brock. Her young hd. l. R. Her diad. veiled hd. l. Wt. 12.94 grams. *In official case nearly EF £90*

**U604 — —** Æ 32. Artist unknown. Her diad. veiled hd. l. within wreath. R. Crowned shield. *Cased attractive toning, EF/good EF £24*

**U605 Coronation of Edward VII and Queen Alexandra, 1902.** Æ 31. By G. W. de. Saulles. His crowned bust r. R. Her crowned bust r. Wt. 17.30 grams. *In official case EF/nearly EF £150*

**U606 — —** Æ 35. By G. Frampton. Their conj. busts l. R. Crown between trees. *Cased nearly EF £16*

**U607 Rt. Hon. Chamberlain M.P., Visit to South Africa, 1903.** Æ silvered 51. By J. F. His bust facing. R. Winged female figure stg. l., ship and sun in distance *Cased marks on obv., otherwise EF £14*

**U608 City of London International and Commercial Association, 1903.** Æ 54. By L. Coudray. Two dr. females stg., coastline of Southern England and France behind. R. Inscription. *Attractive 'art nouveau' medal Cased, hinge broken EF £16*

**U609 Coronation of George V, 1911.** Æ 30. By B. Mackennal. His crowned bust l. R. Crowned bust l. of Queen Mary. Wt. 16.72 grams (719 struck). *In official case EF £160*

**U610 Silver Jubilee of George V and Queen Mary, 1935.** Æ 31. By P. Metcalfe. Their conj. busts l. R. Windsor Castle. Wt. 22.66 grams (247 struck). *In official case small edge nick, otherwise pleasing EF £200*

**U611** — Another. Æ 57. *In official case good EF £25*

**U612 Coronation of George VI and Queen Elizabeth, 1937.** Æ 32. By P. Metcalfe. His crowned bust l. R. Her crowned bust l. Wt. 23.36 grams (422 struck). *In official case brilliant, good EF £185*

**U613 Death of Sir Winston Churchill, 1965.** Æ 50. By Loewental. His bust l. R. Flaming torch and inscription. Wt. 117.73 grams. *Cased FDC £690*

**As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.**

**Illustrated coins are indicated by an asterisk after the reference number**

# MEDAL COLLECTORS' SECTION

## CAPTAIN C. E. PATERNOSTER, SUFFOLK REGIMENT

By N. C. Warr

Recently I was delighted to see a group that has with it three interesting documents. The medals are the 1914 Star, British War Medal, Victory Medal with bronze oak leaf for a mention in despatches, and the French Croix de Guerre, 1914-18 reverse, with bronze oak leaf for a mention in an Army despatch. The Star is named to 5 C.Sjt. C. E. Paternoster 4/Suff. R. and the other medals to Capt. C. E. Paternoster; the French cross is of course unnamed. With the medals are Lord Kitchener's (the Secretary for War) message to the troops in 1914, a notice from the divisional commander and a General Order of the French Army of the North. Such documents are rarely met with and are worth quoting in full.

Lord Kitchener's message reads:

> "(This paper is to be considered by each soldier as confidential and to be kept in his Active Service Pay Book.)
> You are ordered abroad as a soldier of the King to help our French comrades against the invasion of a common Enemy. You have to perform a task which will need your courage, your energy, your patience. Remember that the honour of the British Army depends on your individual conduct. It will be your duty not only to set an example of discipline and perfect steadiness under fire but also to maintain the most friendly relations with those whom you are helping in this

struggle. The operations in which you are engaged will, for the most part, take place in a friendly country and you can do your own country no better service than in showing yourself in France and Belgium in the true character of a British soldier.

Be invariably courteous, considerate and kind. Never do anything likely to injure or destroy property and always look upon looting as a disgraceful act. You are sure to meet with a welcome and to be trusted; your conduct must justify that welcome and that trust. Your duty cannot be done unless your health is sound. So keep constantly on your guard against any excesses. In this new experience you may find temptations both in wine and women. You must entirely resist both temptations and, while treating women with perfect courtesy, you should avoid any intimacy.

Do your duty bravely. Fear God. Honour the King.

Kitchener, Field-Marshal."

The divisional notice reads:

"33 Division British Expeditionary Force.

Captain C. E. Paternoster, Suffolk Regt. att(ached) T(rench) M(ortar) Battery. The G.O.C. 46th French Division and your Brigade Commander have informed me that you distinguished yourself in the field on 13 June 1918. I have read their report with much pleasure.

R. J. Pinney, Major General, Commanding 33rd Division."

The French Army Order makes exciting reading, amplifying as it does the phrase "distinguished yourself in the field".

"General Order No. 43, the General commanding the Army of the North.

Captain C. E. Paternoster, 4th Battn. Suffolk Regiment, attd. 98 Trench Mortar Battery. On 12 and 13 June 1918 this officer fought with a French Battalion with great dash and energy. Capt. Paternoster fired until all his ammunition was exhausted, notwithstanding an heavy enemy bombardment. He then came down to the front line with a rifle and fought in company with our soldiers, thus giving the finest possible example of courage and comradeship in arms. H.Q., 25 June 1918."

The 4th Battn., Territorial Force, Suffolk Regt. landed at Havre on 9 November 1914 and spent the war in France: Paternoster parted from them in April 1916. The *London Gazette* gives more details of his career:

26.10.1915, Military Promotions, Territorial Force. Suffolk Regiment.

Colour Sergeant Charles Edward Paternoster to be 2nd Lieutenant, 15.10.1915.

10.6.1916, Mil. Proms. T.F. Suff. R., 2nd Lt. to be seconded for duty with Trench Mortar Battery, 15.4.1916.

21.7.1916, Mil. Proms. Regular Forces. 2nd Lt. to be Temp. Lt. whilst employed with T.M.B.s, 13.4.1916.

8.9.1916 Mil. Proms., Reg. F., 2nd Lt. (Temp. Lt.) Suff. R., T.F., to be Temp. Captain whilst engaged with T.M.B.s, 22.6.1916.

Two Mentions in Despatches are Gazetted (May and December 1917) and permission to wear the Croix de Guerre was Gazetted on 6.11.1918.

Seton Hutchison's "Thirty-Third Division in France & Flanders" mentions the "gallant fight put up by 98 Trench Mortar Battery" and lists 10 men (not including Paternoster) awarded the Croix de Guerre as an immediate reward. The action would appear to have been part of the second Battle of the Marne.

Thus a group of medals come "alive" to form a fitting tribute to a brave man, and doubtless more information could be uncovered. However, as so often is the case, the question "what was he really like to know?" remains unanswered.

## WAR MEDALS AND DECORATIONS

*N.B.*—Orders by Telex **261068**, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

### CAMPAIGN MEDALS

**Z12C1 Waterloo:** William Payne, **23rd Reg. Light Dragoons.** Æ clip and straight bar suspender *VF £270*

**Z12C2 Crimea:** edge engraved "Ch. . . .l au 43 de L. . .". Contact bruising and marks *good F £20*

**Z12C3 Indian Mutiny,** Lucknow: Thos. Howis, **53rd Regt.** Re-pinned: roll confirms and states "Dead" *VF £98*

**Z12C4 1854 India General Service,** Chin-Lushai, 1889-90: 1477 Pte. W. Cooper, **1st Bn. Ches. R.** *good VF £60*

**Z12C5 Khedive's Star 1882,** Rev. imp. Pte. R. McMaster, **19th Hrs.** Ribbon bar missing *nearly VF £20*

**Z12C6** — Rev. imp. Pte. J. Buerton, **1st Shrops. L.I.** *VF £20*

**Z12C7 East and West Africa,** Benin 1897: W. G. Roskelly S.B.S. (Sick Berth Steward), **H.M.S. St. George** *VF £120*

**Z12C8 Queen's Sudan:** 4266, Pte. H. Westall, **2/Lanc. Fus.** *good F. and better £43*

**Z12C9 Queen's South Africa,** C.C: J. R. Alden, AB **H.M.S. Tartar** [46]. Contact marks *otherwise VF £25*

**Z12C10** — C.C., O.F.S.: 1149, Cpl. L. Kelly, **E. Lancs. Regt.** *good F and better £17*

**Z12C11** — — 6462, Pte T. McCartney, **L.N. Lanc. Regt.** *VF £19*

**Z12C12** — C.C., O.F.S., Trans: 3944 Corpl. J. Hall, **E. Lanc. Regt.** *VF £20*

**Z12C13** — C.C., O.F.S., Trans., S.A.'01 (top bar attached by brass-rivets): 4105. Dmr. T. Unwin, **Derby Regt.** Contact marks *nearly VF £23*

**Z12C14** — O.F.S., Trans., S.A. '02: 3421, Pte. W. Smith, **3rd Hussars** *VF £24*

**Z12C15 King's South Africa:** 5744, Pte. J. Bolton, **W. York Regt.** *nearly VF £14*

**Z12C16 1895 India General Service,** Waziristan 1901-2: Sepoy, **38th Dogras** *good F £25*

**Z12C17** — — Sergt. **Lal Police Dept.** *good F £25*

**Z12C18 1908 India General Service,** N.W.F. 1908: Sepoy, **25th Pjbis.** *nearly VF £19*

**Z12C19** — — Bearer, **55th Camel Corps.** *good F and better £19*

**Z12C20** — Burma 1930-32: Sepoy, **2-5 Mahr. L.I.** *nearly VF £20*

**Z12C21** — Mohmand 1933: Dvr. **Bengal S. & M.** *VF 18*

**Z12C22 1918 General Service Medal,** Kurdistan: Sepoy, **2-11 Sikh R.** *nearly VF £22*

**Z12C23** — Iraq: Sepoy, **3-9 Bhopal Inf.** *nearly VF £22*

**Z12C24** — Kurdistan, Iraq: Rfmn., **2-39 R. Garhwal R.** *nearly VF £30*

**Z12C25** — Geo. VI bar. Malaya: 831 P/Lt. (Police Lieut.), A. E. W. Chilvers, **F. of M. Pol.** *EF £30*

**Z12C26** — 22381668, Pte. N. F. Hain, **R.A.O.C.** *VF £16*

**Z12C27** — — 21135890 Cpl. Rabilal Lama, **7 G.R.** *VF £16*

**Z12C28** — EIIR — 22741155 Sigmn. J. Jervis, **R. Sigs.** *VF £16*

### GROUPS

**Z12G1 M.V.O.** 5 class [No. 538]; **1914-15 trio; 1911 Durbar;** France **Medaille Militaire;** Russia, **Medal of St. Anne,** Æ and enamel; **Royal Humane Society, Æ Lifesaving Medal:** William Staples, **R.N.,**
With full biographical details and copy photographs of the ships on which he served. Briefly: Boy 2 class, 1 Aug. 1899 to Lieut. Rtd., Nov. 1922: Lieut. Cmdr. Rtd. Aug. 1942. 1898 on H.M.S. Crescent commanded by the Duke of York, later King George V; appointed to the Medina (hired P. & O. liner) for George V and Queen Mary's Tour to India; appointed to the Royal Yacht H.M.S. Alexandra in 1914 and to the Royal Yacht Victoria and Albert in 1919. On H.M.S. Erin at the Battle of Jutland—for which he received the rare Russian medal.
Ch. Bosn. on war medals *VF £950*

**Z12G3 Egypt,** dated, Alexandria 11 July; **Navy L.S.G.C.; K. Star** 1884: W. Bailey, Pte. **R.M., H.M.S. Decoy** [66]/Pte. **Plymo, R.M.L.I.** Contact pitting on Egypt, *otherwise VF £108*

**Z12G4 Q.S.A.** Def. of Ladysmith, Elandslaagte, Belfast; **K.S.A.:** 4776 Pte. W. J. Martin, **Devon Regt.** Bars in wrong order but W.O. 100 174 confirms *EF £108*

**Z12G5 Q.S.A.** C.C., Trans, Witt; **K.S.A.; 1911 Durbar; Army L.S.G.C.** Edward VII: 3146 Sgt. C. Hartman, **Leinster Regt.**/Sjt. **R. Sussex Regt.** on L.S.G.C. Contact marks *otherwise good F and better £98*

**Z12G6 Q.S.A.** C.C., O.F.S., Trans, S.A.'01 SA. 102 swagger stick (20½ ins.) and drumsticks (9 ins.)—all 3 ebonised and silver mounted (hallmark 1904): 4141 Pte. F. Hebden, **2nd Dragoon Guards** *EF £80*

**Z12G7 Q.S.A.** C.C., O.F.S., Trans., S.A.'01, S.A.'02; **1914-15 trio; death plaque;** Canadian Militia button: A. P. Norman 839 Tpr. **Scottish Horse**/2905 Tpr. **Ld. S'Cona's H.**/ A. Major. With cert. of discharge from 1st Bn. Imp. Yeo. (Scottish Horse). Demands further research *EF £120*

**Z12G8 Volunteer Force L.S.** Edward VII; **S.J.A.B. L.S., Type 1** with **ring suspender:** 3145 Sjt. R. Masser **1/V.B. Lanc. Fus.**/Supt. **Tottington Div.** 1912 *VF £43*

## BRITAIN—ORDERS, DECORATIONS, ETC.

**Z12M1 Military Medal,** Geo. V. 17725, Sjt. G. Fiddler, **19/Lan: Fus:** *good EF £38*

**Z12M2** — — 2163, Cpl. A. Giblin, **17/ Manch: R.** *good VF* £38
**Z12M3** — — 202097, Pte. A. D. Cook, **1/North'd. Fus.** *EF* £38
**Z12M4** — — 31745, Bmbr. A. Clarkson. **D/36 Bde: R.F.A.** *good VF* £36
**Z12M5** — — 198833, Sig. A. Fenton. **R.F.A.** *good VF* £36
**Z12M6 Meritorious Service.** Geo. V. . .9369, Cpl.—A. Sq. S. Mjr: C. F. Cordwell, **R.A.S.C.** number partly erased *otherwise VF* £20
**Z12M8 L.S.G.C. Victorian.** 371 Sgt. Mr. Tailor, J. Simmons, **Leins. R.** *nearly EF* £35
**Z12M9 Territorial Force Efficiency.** Geo. V. M2—053500, Pte. G. Scott, **R.A.S.C.** *good VF* £12
**Z12M10 Efficiency Medal, "Militia",** Geo. VI Type 1: 3517198, Sgln. P. J. Coney, **R. Signals** *nearly EF* £30
**Z12M11 R.F.R.** Geo. V. 237828, Ch. B. 10458, W. Swarbrick, A.B. **R.F.R.** *VF* £14
**Z12M12 Police Coronation,** Geo. V, 1911. County and Borough Police P.C. 464 J. Done. **Lancashire** *good VF* £25
**Z12M13 Order of St. John of Jerusalem.** Knight of Grace Badge and Star. Enamel missing on tips *about F* £75
**Z12M14** Lyon King of Arms, **grant of arms** to Matthew Baillie of Carnbrae, Officer in the **13th Regiment of Light Dragoons,** 5 July 1780. Written on parchment with coat of arms in proper colours. **Seal missing** *Folded, VF* £90
**Z12M15** Embroidered and framed **badge** of **19th Co. of London, St. Pancras, Regiment.** *c.* 1914-18 *EF* £12
**Z12M16** A similar "picture"—**A.S.C. badge** *EF* £10

## WORLD—ORDERS, DECORATIONS AND MEDALS

**Z12F1 Belgium.** Order of the Crown. Cmdr's neck badge. Gilt and enamel *VF* £50
**Z12F2** — Order of the Crown. Cmdr's neck badge. Gilt and enamel *VF* £55
**Z12F3** — Veteran's Cross, Leopold III. Gilt and enamel *VF* £16
**Z12F4 Czechoslovakia.** War Cross, 1918 *VF* £18
**Z12F5 Denmark.** Non-comm. officers' 16 years Long Service Cross, Frederick IX. Æ gilt *VF* £14
**Z12F6 France.** Order of Liberation, 1940. Æ and enamel *VF* £25
**Z12F7** — 1900. China with ribbon bar. ÆR *nearly VF* £38
**Z12F8** — — no bar; later striking. ÆR *VF* £18
**Z12F9** — 1st Army Star for Rhine and Danube Campaign 1944-45. Æ and enamel *VF* £7
**Z12F10** — Benin. Order of the Black Star. Cmdr's neck badge. ÆR gilt and enamel *VF* £90
**Z12F11 Germany.** Hanseatic League. Hamburg War Cross of Merit. ÆR and enamel *VF* £18
**Z12F12** — Mecklenburg Schwerin. Order of the Griffin, 2 class badge (slight damage to enamel on rev. of upper arm) and star. ÆR gilt and enamel. By H. Rose, Schwerin. *Apart from en-damage, good VF* £425
**Z12F13** — — Cross for Military Merit, 2 class, 1914. Gilt. No ribbon *VF* £13
**Z12F14** — Prussia. Order of the Red Eagle, 4 class badge. ÆR with enamel obv. centre *VF* £38
**Z12F15** — — Iron Cross, 1 class 1914. Rev. marked CD 800: "flat" type *nearly VF* £19
**Z12F16** — — Franco-Prussian War 1870-71, combattant. Æ *VF* £11
**Z12F17** — Red Cross breast badge, 1922-34 issue. Gilt and enamel *VF* £38
**Z12F18 Greece.** Order of the Redeemer, Type 2, breast badge. ÆR and enamel with AV centre: damage to tips of some points £28
**Z12F19 Italy.** Order of the Crown. Breast badge. AV and enamel *VF* £28
**Z12F20** — Albanian Campaign 1939 *VF* £8
**Z12F21 Spain.** Order of Isabella the Catholic, Type 2, breast badge. Gilt and enamel. Suspension loop and one tip damaged £16
**Z12F22** — Order of Mehdauia. Breast badge, ÆR and enamel *VF* £25
**Z12F23 Russia.** Taking of Paris, 1814. ÆR *nearly VF* £60
**Z12F24** — War with Turkey, 1877-8. Æ. No ribbon *VF* £20
**Z12F25** — **U.S.S.R.** Shield-shaped. Æ and enamel badge for ? Telecommunications *VF* £12
**Z12F26 U.S.A.** Army Distinguished Service Cross, Type 2. Æ. Unnamed *nearly VF* £48

⁂ We would like to learn the whereabouts of the following medals:
**Waterloo.** Gunner Samuel Day. Royal Artillery **1895 I.G.S.** 2 bars, Lt.-R. H. Rattray, 22nd Cheshires. **King's African Rifles.** L.S.G.C. Pte. Robbi Surur, 3 K.A.R. **Lloyd's Medal for Bravery.** Edward Andrews, Fireman, S.S. Tucurinca 1943.

We also have customers wanting to purchase medals to the York and Lancs. Regt.: please contact us if you have anything available for sale.

**As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible. Illustrated coins are indicated by an asterisk after the reference number**

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and published by B. A. Seaby Ltd., Audley House, 11 Margaret Street WIN 8AT

E571 E573 E574 E576 E577

E578 E579 E580 E581 E585

E586 E591 E596 E601

E603

PLATE 147

E609

E602

E611

E612

E620

E618

E622

PLATE 148

E624

E625

F609

F608

E627

F614

F615

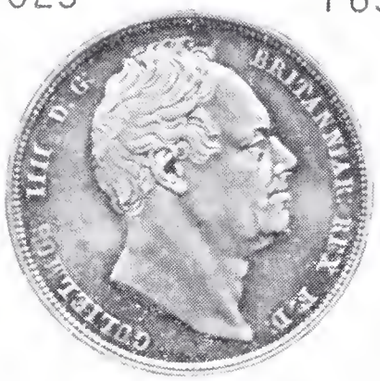
PLATE 149

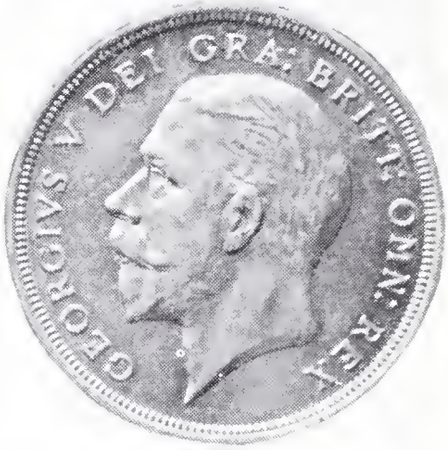
F620

F623

F636

F637





G740

G727

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PLATE 150

Q871

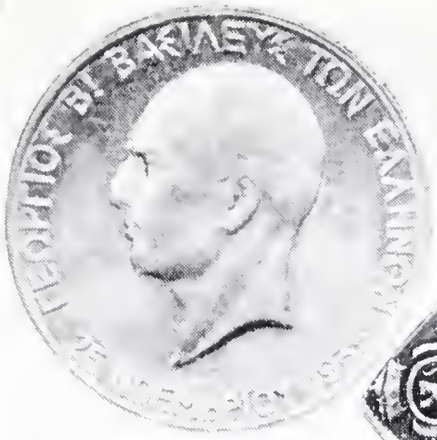
Q896

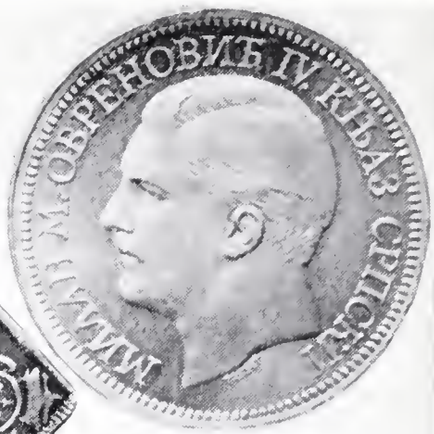
Q872

Q897

Q899

Q900





Q910

Q929

Q906

Q933

Q918

Q931

PLATE 152

Q962

Q972

U560

Q940

U567

Q948

U564

PLATE 153

U568

U571

U584

U574

U595